

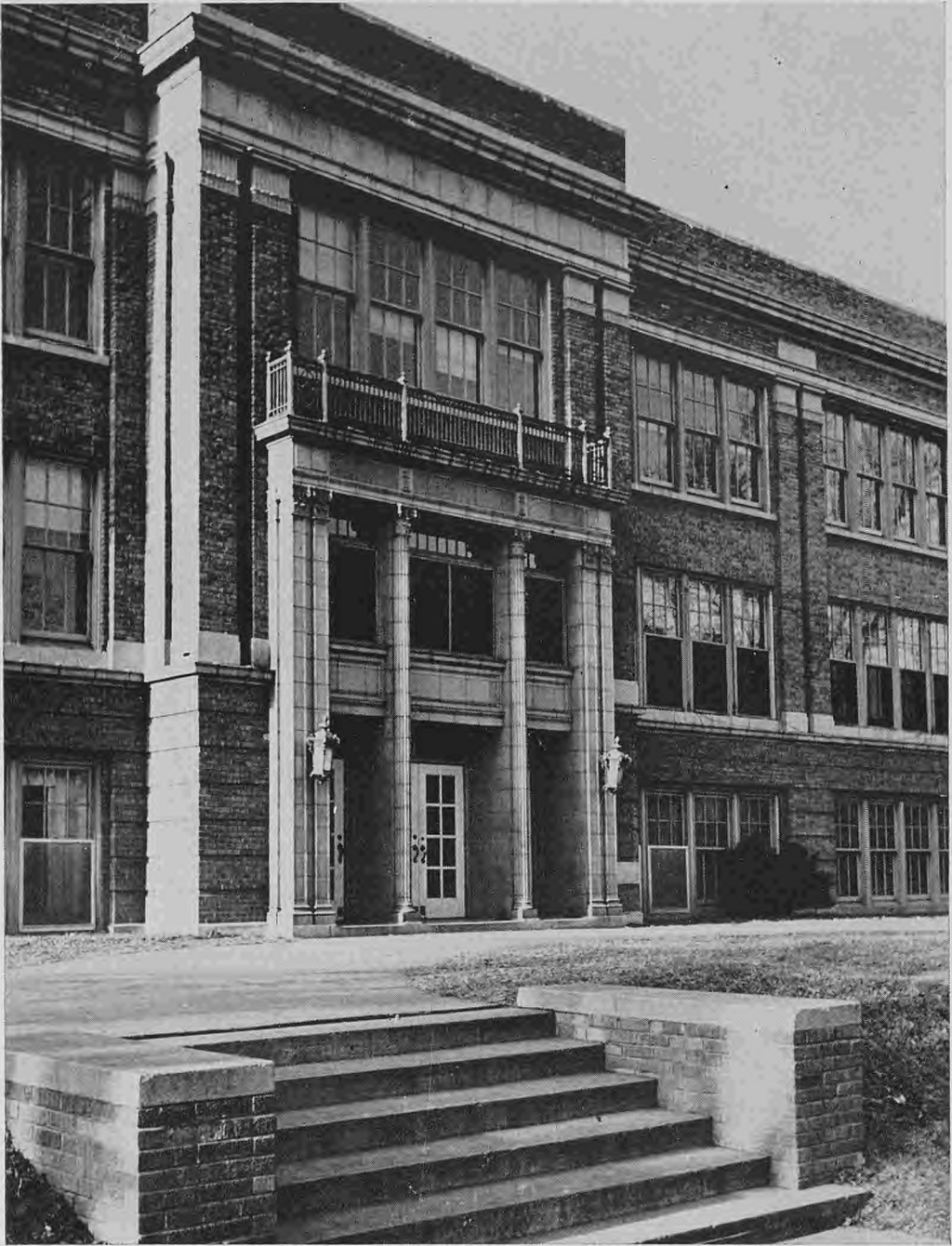


The Carcullus

1947

THE
MARCULLUS
1947





JEFFERSON CITY JUNIOR COLLEGE
JEFFERSON CITY, MISSOURI

CONTENTS

- I. ADMINISTRATION
- II. CLASSES
- III. ACTIVITIES
- IV. ATHLETICS
- V. ADVERTISING



THE MARCULLUS STAFF

Here are the people who created this book. They were selected solely by fellow students, since faculty members acted merely as advisors.

In this group will be found a cross-section of the Senior Class. It was intended to be so, for every person in the class should feel that this is his book as much as it is the next person's. Each and everyone should share the same warm feeling of pride and sweet memory when he fondly leafs through this dear redeemer of oblivion. Every heart should leap the span of days gone by and feel an equal measure of joy in glancing through these pages in the years to come.

Days at school have been filled with the joy, the good times, the fun, the dearest friends that every carefree minute could provide. "Lest you forget," this book will recall much to memory.

<i>Co-Editors</i>	MARILYN ONKEN AND DAVID SPARLIN
<i>Business Manager</i>	CHARLES DRIBBEN
<i>Assistant Business Manager</i>	DAVID EATON
<i>Advertising Manager</i>	TOMMY GIBSON
<i>Assistant Advertising Manager</i>	SUE MADDING
<i>Activities</i>	JANE SAPPENFIELD
<i>Snapshots</i>	CLIFFORD GRAY, DONNA SCHOLTEN
<i>Photographs</i>	VIRGINIA MENDELL, NANCY BRUCE, BILL LINK
<i>Typists</i> PAT PARKER, MARGARET EHRHARDT, PEGGY WHITE, SHIRLEY BOND	
<i>Sports Editors</i>	JAY KAVANAUGH, MARY GAY, GEORGE SELVIDGE
<i>Feature Editors</i>	LINDA JONES, GRETCHEN DORRIS
<i>Class Editors</i>	SUE ANN WOOD, RALPH STONE, DOROTHY KALLENBACH
<i>Art Editors</i>	BETTE WILLIS, JIM NEWKAM
<i>Cartoonist</i>	JIM KELLER
<i>Sponsors</i>	MISS ABBOTT, MISS GOLDEN, MISS HELDMAN

IN DEDICATION

With the full realization of what we owe to them, we dedicate this *Marcullus* to those who served in the second World War. Our high school life—with its proms, football games, and unbounded sources of knowledge—has been ours only because they gave up their own fun to fight for their country that we might enjoy these things that they missed.

In honor of those who lie beneath the rows of white crosses on distant shores, we bow our heads and pray that this yearbook might help to keep their spirits living always; to those who have recently taken their places in civilian ranks, we want to say, “Welcome home, and thanks a million;” and to the many in khaki, blue, and olive drab still stationed throughout the world wherever “Old Glory” flies—to all these we dedicate this book to remind us, when we look back in years to come, how great and noble a part the veterans played in our high school life.

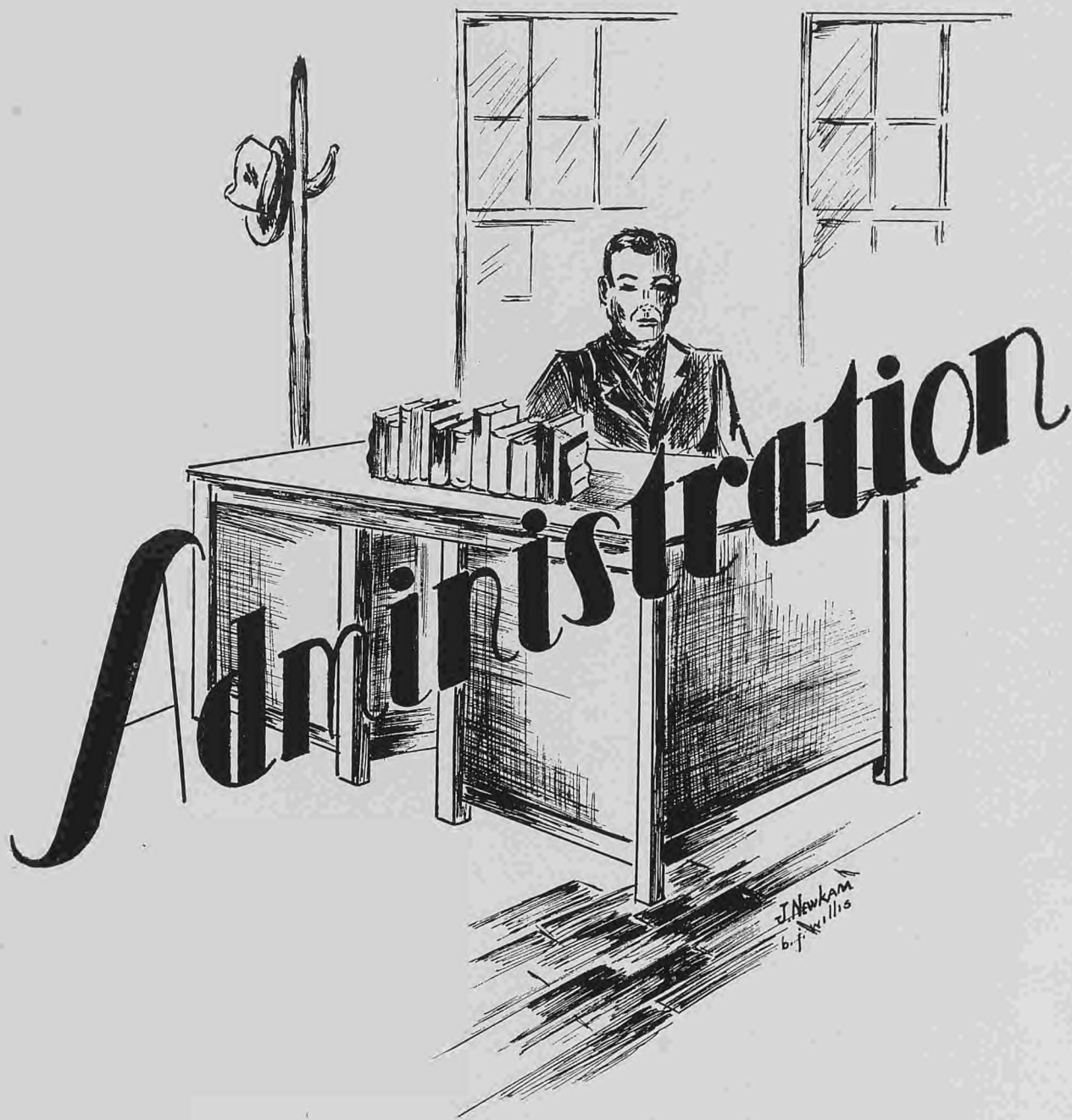
ORIGIN OF THE NAME OF THE ANNUAL

Many of you have undoubtedly been puzzled as to the meaning of the name of the yearbook, *Marcullus*. With this thought in mind a search was made, and the astonishing fact unearthed that it is really a Latin word meaning "hammer."

"Thus at the flaming forge of life
Our fortunes must be wrought.
Thus on its sounding anvil shaped
Each burning deed and thought."

Feeling that there is a "hammer" that shapes the life we lead, and believing that our high school days are that molder, he decided that the high school annual, the record of that time in high school, should be called the *Marcullus*.

The name of the originator has been lost through the years since that first edition, but the name he chose still lives in the hearts of all J.C.J.C.



BOARD OF EDUCATION



*Top row: MR. GORDON; MR. DUENSING; MISS LANGERHANS, Secretary; MISS ANDRAE
Lower row: MR. BASSMAN, Vice-President; MRS. OAKERSON, Treasurer; MR. QUIMBY, President*

THE SUPERINTENDENT



This high school has been very fortunate this year in having the offices of the superintendent of schools, Mr. A. L. Crow in our building as in the past. However, everyone has been pleased to note that Mr. Crow's presence has consisted of more than just the occupancy of a room or two here. Far to the contrary, he has been as interested and active in school events as the most enthusiastic of the students. At all basketball games he could be seen; and, though Mr. Crow is not one for loud cheering, a smile would appear on his face at every Jay score. This "interested attitude" of his, plus the fact that he has always been eager to counsel and aid the students, has made him a great favorite around the school. Yes, it would be hard to imagine J. C. J. C. without Mr. Crow!!!



THE DEANS

It is very fine, indeed, for a school to have a dean who is well liked—who understands every pupil and enjoys them individually as well as collectively, and who is interested in every activity and athletic event. This year we were fortunate in having not one dean of this sort, but two!!

At the first semester's close, our dean of two and a half years, H. Pat Wardlaw, resigned to accept another position, and Joe Nichols, Jr., who until this time had been principal at Simonsen High, moved in to fill the vacancy.

To you, Mr. Wardlaw, may we say "Fare-well and the best of luck." And to our new dean we extend a very sincere welcome.



THE REGISTRAR

We doubt very much if *any* school has as sweet and pretty a registrar as the one we have here in J. C. J. C. in the person of our own Miss Mary Louise Walther. Her efficient courtesy, advice, and help have been invaluable to the many students she has served, and her capabilities in the secretarial position she occupies are widely known. Miss Walther stands high in the hearts of all—students and faculty alike.

FACULTY

MISS ABBOTT

Problems of Democracy
American History



MISS DILLION

Advanced Clothing
Advanced Foods
Boys' Applied Home
Economics
Elementary Foods
Elementary Clothing



MISS ATKINSON

English Composition
Literature and Life



MRS. ELLIS

Journalism
Study Hall



MR. BOWER

Physics
College Algebra
Trigonometry



MISS GOLDEN

Librarian
Library Science



MR. BURKEL

Chorus



MISS GREEN

Sociology
American Government
International Relations
Economics
European History



MISS DICKSON

College French
French I and II
Advanced Algebra
Study Hall
Trigonometry
Solid Geometry



MR. GWINN

American History



MEMBERS

MR. HALSTEAD

Boys' Physical Education
Boys' Athletics
Missouri History
American History



MISS MAGILL

Personal Typing
Shorthand II
Business Law
Typing II
Accounting

MR. HARRELL

Band



MR. MULLENS

Woodworking
Engineering Drawing
Mechanical Drawing

MISS HELDMAN

Junior English
Senior Literature
Senior Grammar



MISS RANK

Junior English
Public Speaking
Dramatics

MISS HJORT

Chemistry
Inorganic Chemistry



MRS. REAVES

Girls' Physical Education
Health

MRS. HOGAN

Art I and II
Fundamentals of Art



MISS ROBERTSON

Spanish I and II
College Spanish

MR. SPURGEON
American History
Latin American History
Boys' Physical Education
Boys' Athletics



MRS. ULREY
Personal Typing
Shorthand I
Typing I

MRS. STANFORD
General Zoology
Senior Science
General Biology

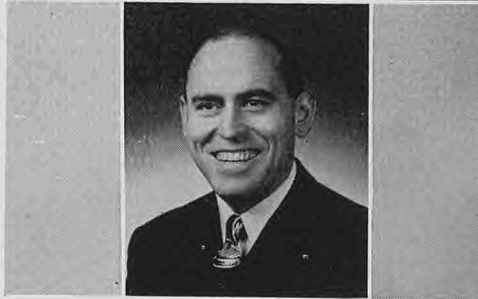


MR. ULREY
Diversified Occupations
Engineering Drawing

MISS TOALSON
English Masterpieces
English Composition
Junior English



MR. UPDEGRAFT
Bookkeeping
Personal Typing
Activity Accounting



MR. WESTFALL
American History
American Government
Psychology
International Relations



CLASS HISTORY OF THE UPPER DIVISION

With the opening of school in September, 1946, came 162 college students to enroll for the studies and activities offered by the Junior College. This was a record breaking enrollment and one that has proved exceedingly versatile.

The college students chose to have separate officers for their classes. They decided, however, that all extra-curricular activities would be held jointly. The sophomore class elected Carl Chrisope as their president; Delmo Brugioni, vice-president; and Violet Miller, secretary. The Freshman Classes chose George (Mack) Selvidge as president; Art Dyke, vice-president; Anne Jones, secretary; and Shirley Howe, treasurer. The classes also elected their representatives to the Student Council. The president of the Student Council, Ed. Hampton, was a member of the upper division.

Having formed their organization, the College division started the year with an evening of fun and dancing held at the State Park. At the same season of the year, the college group organized their Bear Club, which is the College equivalent to the Pep Squad. Along with the Bear Club, the College carried on its work in Delta Gama Theta, International Relations, Phi Theta Kappa, and active participation in the *Red and Black*. All of these activities were intensified by the large number of veterans actively taking part.

The college saw much pep and activity when the basketball team played its first game. The Bears closed a very successful season and were treated to a banquet by the Bear Club. The team was composed of both veterans and recent graduates of high school. They were challenged by other junior colleges and proved to be one of the better teams of the state.

The Upper Division enjoyed several social activities among which were Skip Day, and other activities such as the pep assemblies, parades, and the college assembly.

This year saw also the establishment of a college rumpus room. The room was completely decorated and furnished by the college students. A coke machine and the juke box, already purchased by one of the graduating classes, were installed for entertainment and refreshment.

The activities and achievements in which the college students took part were successful because of the splendid support of the sponsors who were Mrs. Stanford, Miss Green, Miss Robertson, Miss Atkinson, Miss Hjort, Mr. Westfall, and Mr. Spurgeon. It can be said that the 1946-47 college year was indeed a highly successful and enjoyable season.

THE SOPHOMORE CLASS



CARL CHRISOPE
President

DELMO BRUGIONI
Vice-President

VIOLET MILLER
Secretary

SHIRLEY BEDELL

"A classy chassy with plenty of talent."

Delta Gamma Theta, International Relations Club, Bear Club.



PATSY BRYANT

*"Curly black hair, and laughing eyes,
A lucky fellow is her prize."*

Bear Club, Home Ec Club, Student Council.

BONNIE LEE BRENTON

*"Shining eyes and pretty hair—
Who can say what mystery's there?"*

Delta Gamma Theta, International Relations Club, Bear Club.



CARL J. CHRISOPE

*"Curly hair and a deep voice
make him a favorite female choice."*

Class President, International Relations Club, Student Council.

DELMO L. BRUGIONI

"Never a dull moment."

Bear Club, Class Vice-President.



ROBERTA S. COWLEY

"She has a charm all her own."

Bear Club.

SARAH VIRGINIA DORZAB
"There's a merry light in her eyes."
 Bear Club.



JANE (JANIE) HARRISON
"Janie makes the heart grow fonder."
 Bear Club.



HENRY W. (BILL) ELLS, JR.
"And here's a gentleman!"
 Bear Club, International Relations Club.



BETTY HUSTON
"Zip and style, vitality and smile, And she's got her man!"
 President Bear Club.



MARVIN L. ENLOE
"They don't come any better than Marve."
 Bear Club, International Relations Club, Phi Theta Kappa.



DOROTHY (DOTTY) KALLENBACH
"Personality, looks, and ability combined; A more pleasing mixture you'll never find."
 Bear Club, Marcellus Staff.



DOROTHY (DOT) GRATZ
"A peppy gal with personality plus."
 Bear Club, Student Council, Phi Theta Kappa.



DORIS L. KLEENE
"She's worth her weight in nylons."
 Delta Gamma Theta, Bear Club.



J. P. (JUNIOR) GREEN
"I am a man of peace."
 Phi Theta Kappa, Student Council.



EDGAR MERIT LANCASTER
"He really Am-a-man!"
 Bear Club, International Relations Club.



ED HAMPTON
"Many great men are dead, and I feel a little sick."
 Student Body President, Student Council President, International Relations Club.



PATRICIA RUTH (PAT) MCFARLAND
"Mischievous, merry, and m-m-m!"
 Bear Club, International Relations Club, Student Council.



VIOLET MILLER

"Violet, sweeter than all the roses!"
Bear Club, Class Secretary, International Relations Club.



GEORGE W. SELVIDGE

"A star player on any team."
Bear Team, Student Council, Marcullus Staff, International Relations Club.

JANE M. MOORE

"The girl who stepped off a magazine cover."
Delta Gamma Theta, Bear Club.



BARBARA SPOHRER

"Her lovely hair and eyes add to her friendly personality."
Bear Club, International Relations Club, Delta Gamma Theta.

DORIS RANK

"Sweet, neat, and all-ree!"
Bear Club, Delta Gamma Theta, International Relations Club.



DOROTHY MAY WALTHER

"Dorothy's smile is her winning style."
Phi Theta Kappa, Bear Club.

MARGUERITE SAFFEE

"Cute and tiny, with loads of atomized energy."
Bear Club.



NELLIE KATHLEEN WILLIAMS

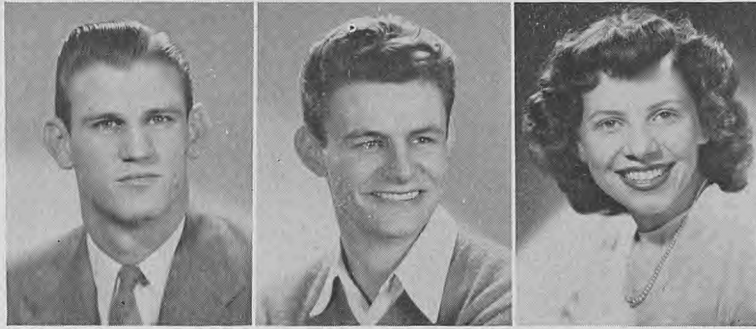
"Quiet and serious, but always friendly."
International Relations Club, President Home Economics Club.



BETTY L. WILSON

"Absence makes the heart grow fonder for such a sweet gal as she."
Bear Club.

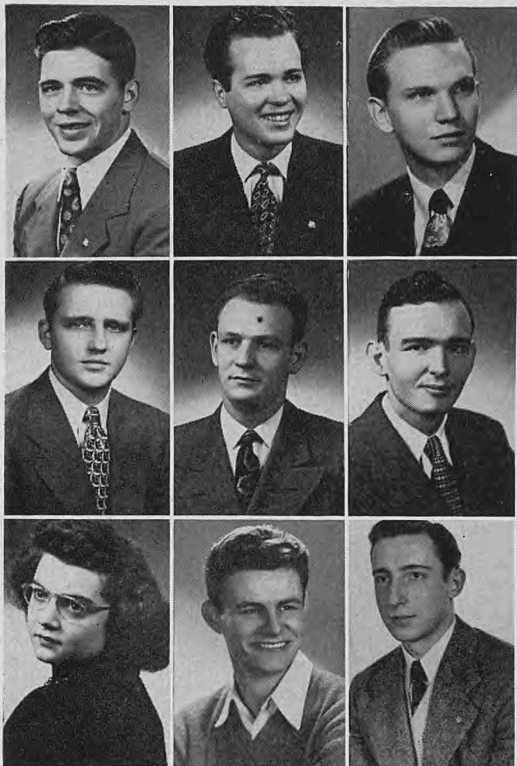
THE FRESHMAN CLASS



GEORGE SELVIDGE
President

ARTHUR DYCK
Vice-President

ANNE JONES
Secretary-Treasurer



CARL BEASLEY

WILLIAM CAPPS

HARRY COOK

ROBERT CRAIG

ELMER DEEKEN

ROBERT DOLAN

BEVERLY DUNCAN

ARTHUR DYCK

CHARLES EBERHARDT

BETTY ANN FERGUSON

BUFORD FILER

ALICE FOGLEMAN



JACKIE FRAZIER

VERNON GILL

BILL HARBISON



DAN HEALEY

MIKE HEALEY

BARBARA HERRON



ROBERT HOFFMEYER

WAYNE HOPKINS

JANE HUNTER



ANNE JONES

JUDY JONES

RAYMOND KIRCHNER



EDWARD KNERNSCHIELD

FRANCES LINK

REUBEN MICHELSON



DEAN MITCHELL

MARILYN MOORE

STELLA NACKE

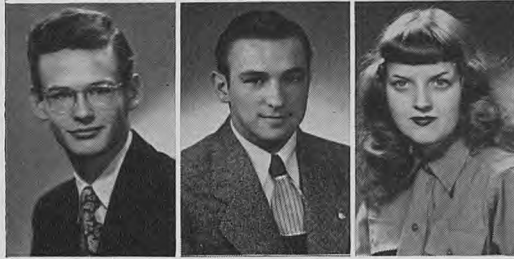




JACQUELINE RAITHEL

ANNE ROBERTS

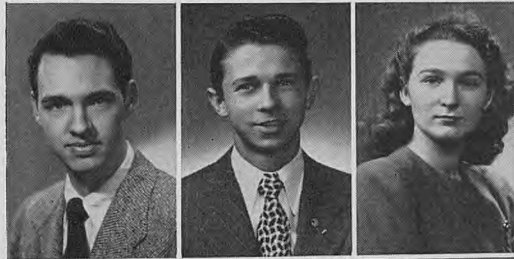
JOYCE ROBINSON



PAUL ROSS

WILLIAM RUPRECHT

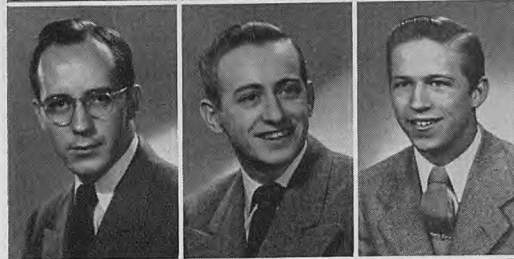
IVERNE SCHROER



RICHARD SIMPSON

RALPH STONE

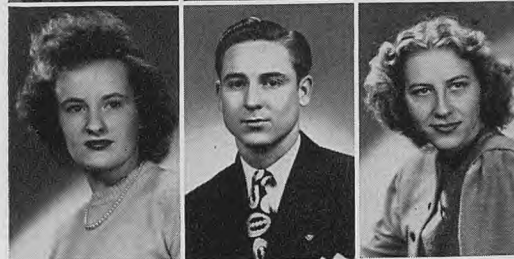
MARGARET THOMAS



FORREST WALLACE

HENRY WALLENDORF

HOWARD WALZ



EILEEN WARD

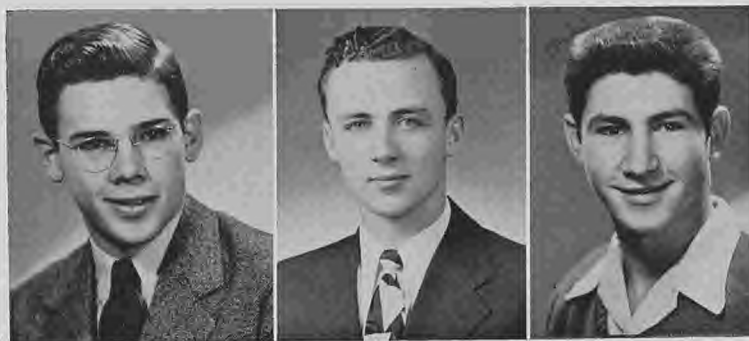
JACK WATERS

DOROTHA WILLIAMS



VIRGINIA WITTE

THE SENIOR CLASS



DAVID SPARLIN
President

CURTIS WALLACE
Vice-President

JAY KAVANAUGH
Secretary-Treasurer

SENIOR CLASS HISTORY

Dear Gretchen

Tonight we're going to graduate. I can't believe we finally made it.

Gee, do you remember our freshman year in Simonsen? We elected Bud Wallace class president and began our four year march with a cheer. Some of us spent a great deal of time in the principal's office having long heart to heart discussions that year, but gradually we began to realize the seriousness of the situation and settled down to real work.

In the tenth grade we waged a battle of the sexes when student body president was chosen, but Curtis Wallace came out with top honors. That rousing campaign song was one of the high points of his career. We selected Bill Ferguson as head of the sophomore class and then turned our attention to dramatics. "Junior Miss" was our initial production. That was our red letter year. "Teen Town," which heretofore had been only a small glimmer in the fortune teller's crystal ball, became a reality. Our position in life had certainly altered; we thought the world was our playpen, after all we were tops in Simonsen.

That next year was bad. We found ourselves in J.C.J.C. and we weren't the "Kingfishes" anymore; we had to bow to the seniors. In order to give them a banquet we put on "Brother Goose," a three act comedy, under the direction of Miss Rank. The characters were chosen with care and it was well suited to a class such as ours. Jay Kavanaugh, as president, certainly had his hands full all year trying to keep us straightened out.

Then—we were seniors! David Sparlin held the presidential seat. We had expected to wear halos or some such mark of distinction to set us apart from the other students; we had hoped to feel different—but we didn't. We smiled at the teachers more sweetly though and grinned at the juniors more viciously then. We were plenty proud of ourselves; we had finally found the end of the rainbow. Maybe there isn't any pot of gold, but for my money that small square of white parchment paper will look pretty good. It proves that we have traveled the road to knowledge and reached the second stop; it's a passport into the future.

We've had some swell times together. Our athletic records have been good—the boys really went all out to prove themselves. The girls joined the Cubettes and the Jayettes and contributed their support at all the games.

Many of us will never see each other again but the memory of the laughter and the tears we've shared will keep us bound together as we go down the road of life.

See you at commencement this evening,

LINDA

JOE ABERNATHY

"Whoever you ask, be he crusty or mellow, Will tell you that Joe is a jolly good fellow."

Basketball '47.



CAROL BARRETT

"She's full of pep with wit and grit, And with the boys sure makes a hit."

Jayettes '46-'47, Forest Prince, Chorus '44-'45, Cubettes '45.

ARDEN MAE ABINGTON

"A merry heart does good like medicine."

Jayettes '47, Hollywood Extra, A Cappella Choir '46-'47, Chorus '44-'47.



DON BECK

"He talks and talks and talks."

Forest Prince, Hollywood Extra, Junior Miss, A Cappella Choir '46-'47, Chorus '44-'47, Love Goes South.

RUTH AGEE

"And why should gentlemen prefer blondes?"

Jayettes '46-'47, Red & Black '47, Forest Prince, Dramatic Club, Nine Girls, Chorus '44, Cubettes '44-'45.



MARY BECK

"A friendly girl with charming ways, Has friends to brighten all her days."

Forest Prince, Hollywood Extra, A Cappella Choir '46-'47, Chorus '44-'46, Dramatic Club.

GAIL ANDERSON

"To work or not to work, that is the question."

Band '44-'47, Swimming '47.



ROBERT BECK

"Worries little, studies less, His idea of happiness."

Band '44-'45.

JEANNINE (PETE) BALKENBUSH

"Plenty of vim, vigor, and vitality."

Hollywood Extra, Chorus '44-'46.



BILL BENEFIEL

"He may live in the country, but he usually goes to town."

Band '44-'46.

MARIE BALKENHOL

"A fluent tongue, a ready smile, a willing hand, a girl worth while."

Junior Honor Society '44-'45, Senior Honor Society '46, Student Council '46, Hill Top Echo '45, Simonsen Award.



JOE BENNETT

"A sense of humor all his own."

BEVERLY BENSON
"A giggle here, a giggle there."



RICHARD (GUS) BROWN
"The Jays would have been lost without 'Gus.'"

Forest Prince, Student Council '46-'47, A Cappella Choir '47, Chorus '43-'46, Track '45, Jay Club '46, Jay Club President '47, Student Body Officer '47, Basketball '44-'47, Football '44-'47, Captain Football Team '47, Captain of All-Star Football Team '47.

DOROTHY (DOT) BENTLY
"A dot with a dash."
 Hollywood Extra, A Cappella Choir '46-'47, Chorus '44-'47.



NANCY BRUCE
"Cute, clever, and full of fun, Known and loved by everyone."

Jayettes '46-'47, Forest Prince, Marcullus Staff '47, Student Council '47, Chorus '44-'45, Nine Girls '47, Dramatic Club.

SHIRLEY BOND
"Pep and dash—a hearty smile, Just knowing her is well worth while."



ARLENE BRUGIONI
"A bundle of common sense bound with a ribbon of originality."

Junior Honor Society '44-'45, Senior Honor Society '47, Jayettes '46-'47.

IOLA BRADLEY
"Happiness from her face doth shine, Ask her to sing and she'll not decline."



ELMO BRYANT
"Let others do the laboring and and I'll do the rest—ing."

Forest Prince, Hollywood Extra, Chorus '45-'46.

Junior Honor Society '44-'45, Senior Honor Society '47, Brother Goose, Dramatic Club, A Cappella Choir '47, Chorus '45, '47, Band '44-'47.

BETTE BRANSON
"Just being happy is a fine thing to do, Then everyone else is happy, too."



HAROLD BRYANT
"Well, if I can't marry money, I guess I'll have to work."

Chorus '47.

Jayettes '47, Forest Prince, Hollywood Extra, Junior Miss, Chorus '44-'46, A Cappella Choir '46-'47, Cubettes '44-'45.

VIVIA LEE BRIANT
"Those eyes of hers bespeak her disposition."
 Chorus '44-'45.



BETTY BUEHRLE
"Sweet in manner, kind in deeds; Sort of girl a high school needs."

Forest Prince, Hollywood Extra, Junior Miss, A Cappella Choir '46, Chorus '44-'46.

MARILYN BUSCH

"A pleasant smile is her trademark."



MARY DARRACOTT

"A sweet girl; friendly, too; A smile big enough for two."

JAMES CLARDY

"Semper Fidelis!"



JIM DAWSON

"Frequently within my brain, I gently think a thought."

Band '44-'45, Basketball '46-'47, Jay Club '46-'47, All-State Track Team '46.

JULIA CONNELLY

"What's in a name? I expect to change mine."

Jayettes '46-'47, Red and Black '47, Brother Goose, Dramatic Club, Debate Team '47.



GRETCHEN DORRIS

"She loves to live and lives to love."

Jayettes '46-'47, Jayette President '47, Forest Prince, Junior Miss, Brother Goose, Marcullus Staff '47, Chorus '44, Cubettes '44-'45.

DOREAN CUMMOCK

"Always ready to help."

Jayettes '46-'47, Forest Prince, Hollywood Extra, Chorus '44-'47, Orchestra '44-'45, A Cappella Choir '46.



HAROLD DRENNEN

"A boy well worth knowing."

TOM CURTIS

"Magic is his field."

Junior Honor Society '44-'45, Senior Honor Society '46-'47, Junior Miss, Band '44-'47, Hill Top Echo '45, Debate Team '47.



CHARLES DRIBBEN

"He is his own press agent and advertising manager."

Junior Honor Society '44-'45, Senior Honor Society '46-'47, Hollywood Extra, Junior Miss, Marcullus Staff '47, Band '44-'45, Manager Basketball '45-'46, Manager Football '46-'47, Hill Top Echo '45, Debate Team '47, Track '47.

MARYDEL DAMM

"E's. Both kinds."

Junior Honor Society '45, Senior Honor Society '46-'47, A Cappella Choir '47, Debate Team '47, Orchestra '44-'46.



ALMA DUNCAN

"Sweet girls are one in a million." Hollywood extra, Chorus '44-'47.

MARTHA DUNLAP

"To know her is to love her, and she is widely known."

Jayettes '46, Forest Prince, Marcullus Staff '47, Chorus '44-'45, Football Queen Attendant '47, Cubettes '44-'45.



RALPH EMMEL

"If studies interfere with a good time, don't study."

Band '44-'45.

DAVID EATON

"When fun and duty clash, let duty go to smash."

Junior Honor Society '44-'45, Marcullus Staff '47, Basketball '47, Swimming '46, Jay Club, Hill Top Echo Editor '45.



BILL ENLOE

"Take it easy; have your fun, And let the old world flicker on."

JOE EBRITE

"Some are wise and some are otherwise."

Band '44-'46, Manager of Jay Basketball Team '47.



BILL FERGUSON

"Everyone looks up to me."

Junior Miss, Student Council '46-'47, Chorus '47, A Cappella Choir '47, Band '44-'47, Class President '45, Class Officer '44, Basketball '44-'47, Football '44-'47, Jay Club, All-Star Conference Basketball Team '47.

RUBY EDGELL

"A sportswoman of the first degree."

Jayettes '46, Forest Prince, Hollywood Extra, Senior Honor Society '47, Junior Miss, A Cappella Choir '46, Chorus '44-'46.



ELSENE FERRIS

"She doesn't say much, but that's very well, She knows a lot that she doesn't tell."

Best of luck Elsené

EULA EGGERS

"Eula owns the rare virtue of sweetness and sincerity."



WANDA FILER

"A true friend to all who know her."

MARGARET EHRHARDT

"A sincere friend to everyone."

Marcullus Staff '47, Chorus '44-'47, Home Economics Club.



JEAN FINK

"A mischievous girl with an impish grin, A personality that's sure to win."

Jayettes '46-'47, Forest Prince, Hollywood Extra, Dramatic Club, Chorus '44-'47, Cubettes '44-'45, Nine Girls.

RALPH FISCHER

"Quiet guy, but don't let his quietness fool you."

Chorus '47, Band '44-'46.



TOMMY GIBSON

"Why girls leave home."

Junior Honor Society '45, Red and Black Staff '46, Junior Miss, Marcullus Staff '47, Basketball '45-'47, Hill Top Echo '45.

ROBERT FISCHER

"A quiet boy with lots of friends."

Band '44-'46.



LUCILLE GOLDAMMER

"A silent manner hides a heart of gold."

DOROTHY FLESSA

"To have many friends is to be one."

A Cappella Choir '47, Chorus '44-'45.



KENNETH GILMORE

"A friendly manner and lots of pep."

Forest Prince, Hollywood Extra, Chorus '45-'46.

MARDELLE FLETCHER

"Hair described in fiction; Temper a contradiction."

Junior Honor Society '44, Jayettes '46-'47, Brother Goose, Chorus '44, '47, Cubettes '44-'45.



ROBERT GOSER

"Rough and tough and hard to bluff, On the football field he struts his stuff."

Band '44-'47, Football '46-'47.

MARJORIE GARRETT

"An attractive girl with both charm and graciousness."

Jayettes '46-'47, Red and Black '47, Forest Prince, Chorus '44-'45.



CHARLES GRANT

"A demon on the drums."

MARY GAY

"Life is short and sweet—and so am I."

Junior Honor Society '44-'45, Jayettes '46-'47, Red and Black '47, Forest Prince, Hollywood Extra, Marcullus Staff '47, Student Council '46, A Cappella Choir '46-'47, Chorus '44-'47, Hill Top Echo '45, Cubettes '44, Nine Girls, Dramatic Club.



CLIFFORD GRAY

"What I think, I utter."

Marcullus Staff '47, Chorus '44.

PAT GRINSTEAD

"She squanders sunny smiles and darting rays of sunshine."



ALBERT HOEHLER

"Make much of him—good men are scarce."

Chorus '45-'47, Football '46-'47.

ANNA MAYE HAHAN

"There are few as refreshing as she."

Hollywood Extra, Chorus '44-'47.



ELIZABETH HOEVELMAN

"For a person who is kind and true,

No better can be found than you."

Hollywood Extra, Chorus '45-'47.

BOB HARBISON

"Knows when to speak and when to smile."

Band '44-'47, Manager Jay Basketball Team '47.



HELEN HOLMES

"She's everyone's friend—and a fine one she is."

Jayettes '46, Hollywood Extra, A Cappella Choir '46-'47, Chorus '44-'47.

JEANNE HARRIS

*"Laughing eyes and flashing smile,
Charming ways and lots of style."*

Jayettes '46-'47, Forest Prince, Junior Miss, Marcullus Staff '47, Chorus '44-'45, Cubettes '44-'45.



BILLYE HUTINGER

*"Many a wicked smile she smole,
And many a wicked wink she wunk."*

Jayettes '46-'47, Forest Prince, Hollywood Extra, A Cappella Choir '46-'47, Chorus '44-'47, Cubettes '45.

FAYE HERMAN

"A cheery nature is hers."

Senior Honor Society '47, Brother Goose, Band '45-'47.



JOHNNY JEFFREY

"A friendly boy with lots of personality."

Manager of Jay Football Team '47.

GLEN HINDS

"Why work when rest comes so naturally?"



DON JENKINS

"I'm on the verge of a great career . . . Someone push me off!"

Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'47, Basketball '45-'47, Jay Club.

CARL JOHNSON

"He thinks and thinks—once in a while."



JIM KELSEY

"A mischievous boy with friendly ways."

Hollywood Extra, Chorus '45-'46.

LINDA JONES

"Talk to her of Jacob's ladder and she would ask the number of steps."

Red and Black '46, Forest Prince, Marcullus Staff '47, Chorus '44-'45.



JOHN KLOS

"Don't let your studies interfere with your high school education."

Football '47.

PATSY JORDON

"Very faithful, studious, and sweet; The kind of a girl one likes to meet."

Hollywood Extra, Chorus '44-'46.



EDNA KNERNSCIELD

"All that we'd seek in a friend."

JAY KAVANAUGH

"He makes Romeo look like a bashful boy."

Marcullus Staff '47, Student Council '46, Band '44, Student Body Officer at Simonsen '45, Class President '46, Class Officer '47, Basketball '44-'46, Basketball Captain '45, Football Manager '46, Jay Club, Swimming, Tennis Team '46, Gold Team '47.



BOB KOCHER

"I'm a senior now, at last, with quite a business head; My dome, of course, you can't regard as being solid lead."

Forest Prince, Hollywood Extra, Junior Miss, Chorus '44-'45, Basketball '47.

JIM KELLER

"A J. C. artist here you see; Some day famous he will be."

Marcullus Staff '47, Swimming '47, Harry Haltha Art Award '46.



PATTIE KOELLING

"She studies hard, she studies long; Therefore, her answers are never wrong."

Junior Honor Society '44-'45, Jayettes '46-'47, Hollywood Extra, Junior Miss, Chorus '45-'46.

DOROTHY KELLING

"Two in one—brains and common sense."

Junior Honor Society '44-'45, Jayettes '46.



PHYLLIS LANCASTER

"Pep and originality in a beautiful form."

Jayette Cheerleader '46-'47, Forest Prince, Hollywood Extra.

JOAN LANDRUM

"Likeable for her natural manner."

Red and Black '47, Hollywood Extra, Chorus '46-'47.



CLYDE LINHARDT

"A friendly chap with lots of snapp."

Band '44-'46.

ROSE LANE

"The kind of a person you like to know."

Hollywood Extra, Chorus '44-'46, Cubettes '44.



JOHN LINK

"The strong, silent type."

Marcullus Staff '47, Band '44-'47, Football '45-'47, Jay Club.

WANDA LARKIN

"A nature as good as her athletic ability."

Jayettes '46-'47, Hollywood Extra, Chorus '44-'46, Cubettes '44-'45, Home Economics Club.



RICHARD LOVE

"Girls! Leave me alone!"

DICKIE LAUF

"I'd like school if I didn't have to study."

Band '44-'46.



DAVID MCDANIEL

"Winning, willing, and witty."

Hollywood Extra, Chorus '46-'47.

EVELYN LEE

"Though small in size, she's big of heart."



BETTY JEAN MCKINNEY

"Quality, not quantity, counts in this world."

JOAN LINDSEY

"A ray of sunshine on the face of the earth."

Jayettes '46-'47, Dramatic Club, Cubettes '44-'45, Orchestra '44-'45.



BILL MCKNELLY

"Oh! Keep me innocent; make others great."

Senior Honor Society '46, Junior Miss, Football '45-'47, Debate Team '47.

DON MACKIE

"The kind of fellow everyone likes."



MARION MILLER

"Seen but seldom heard."

SUE MADDING

"Is she so quiet and demure? Maybe—but don't be so sure."

Jayettes '46-'47, Forest Prince, Marcellus Staff '47, Dramatic Club, Chorus '44-'45, Nine Girls, Cannibal Queen.



NORMA MOIR

"Happy-go-lucky, full of fun, Pep and ability—all in one."

Jayettes '46-'47, Hollywood Extra, Chorus '44, '46.

CAROLYN MARR

"It's nice to be natural when you're naturally nice."

Junior Honor Society '44-'45, Jayettes '47, Junior Miss, Band '44-'46, Hill Top Echo '45, Cubettes '45, Cannibal Queen.



DONALD MOORE

"With the clarinet, he's the prince of wails."

Red and Black '47, Band '44-'47.

LUCILLE MELOY

"A girl that's sweet and true. Known to everyone as Lou."

Jayettes '46-'47, Red and Black '47.



DON MOREAU

"Must I study? What a waste of time."

Hollywood Extra, A Cappella Choir '46, Chorus '44-'47, Basketball '44, '47, Football '44, '47, Track '44.

VIRGINIA MENDELL

"Attractive, ambitious, and able—an A girl."

Jayettes '46-'47, Senior Honor Society '47, Red and Black '46, Forest Prince, Marcellus Staff '47, A Cappella Choir '47, Chorus '44, '47, Hill Top Echo, Cubettes '45, Journalism Award '46.



KENNETH MOREAU

"Girls may come and girls may go But I'll go on forever."

Hollywood Extra, Chorus '45-'46.

LEROY METCALF

"Undecided whether to be president of the United States or Chief Justice of the Supreme Court."



GEORGE MORSE

"Art for the Marcellus' sake."

BETTY MUELLER

"An attractive girl with lots of pep and personality."

Jayettes '47, Red and Black '47, Forest Prince, Chorus '44-'46.



BILL NORMENT

"Life is a joke and all things show it; I thought it once and now I know it."

RICHARD MULLENS

"One of the minute-men; always a minute slow."

Junior Miss, Brother Goose, A Cappella Choir '47, Chorus '47, Band '44-'45, Football '44-'45, Swimming '47, Track '47.



MARGARET OETTING

"A maiden sweet, but her heart is won."

Jayettes '46-'47, Hollywood Extra, Chorus '46-'47.

JIM NEWKAM

"When lessons get tough Why—just use bluff."

Jayette's Cheerleader '47, Forest Prince, Hollywood Extra, Junior Miss, Marcullus Staff '47, Band '44-'46.



WILLIAM OGDEN

"Intelligence and ambition—this fellow has both."

BRUCE NICHOLS

"Always joking, always smiling; Some new trick, he's always trying."

Chorus '47.



MARILYN ONKEN

"Full of pep, sunshiny smiles, and side-splitting remarks."

Junior Honor Society '44, Senior Honor Society '46, Jayettes '46, Chorus '44-'45, Red and Black Editor '46, Forest Prince, Junior Miss, Brother Goose, Marcullus Staff '46, Marcullus Editor '47, Student Council '47, Dramatic Club '47, Hill Top Echo '45, Cubettes '44 - '45, Journalism Award '46, Nine Girls.

VIRGINIA NOLD

"Such a sweet and dainty miss Merits far more praise than this."

Jayettes '47, Red and Black '47, Dramatic Club.



ALLEN PARISH

"Allen loves the ladies, be they short or tall; With blue eyes or with brown eyes, Allen loves them all."

Junior Miss, Band '43-'47, Class Officer '44, Basketball '45, Swimming '46-'47, Track '46-'47, Jay Club, Football '45-'47.

BONNIE NORMAN

"Just a happy-go-lucky girl."

Jayettes '47, Hill Top Echo '45.



PAT PARKER

"Smiles may come, and smiles may go, But freckles stay on forever."

Junior Honor Society '44-'45, Senior Honor Society '47, Jayettes '46-'47, Marcullus Staff '47, Chorus '45, Hill Top Echo '45.

RICHARD PLOGSTEAD
"Quietness is his virtue."
 Hollywood Extra, Chorus '44-'46.



VIOLET RICHARDSON
*"A girl and music both so sweet,
 A combination hard to beat."*

Junior Honor Society '45, Senior Honor Society '46-'47, Red and Black '47, Chorus '45-'46, D. A. R. Award '47, Orchestra '44-'45, Hollywood Extra '46.

BOB PENDLETON
"I came to school to get a general idea of things."



DORIS ROBERTS
"Full of quaint and charming ways."

Jayettes '47, Forest Prince, Chorus '44.

HELEN RAITHEL
"The 'eyes' have it."
 Hollywood Extra, Chorus '44-'46.



BETSY ROSS
"A blond bundle of pep and cheer."

Jayette Cheerleader '46-'47, Red and Black '47, Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'46, Football Queen Attendant '46, Cubettes '44-'45.

BOBBIE LOU REID
"What she undertakes is always accomplished."
 Chorus '46-'47.



MARY LOU RUNKLE
"A fresh breeze of gaiety on the face of the earth."

BILL RICE
"Work fascinates me—I can sit and look at it for hours."



BETTY SALMONS
"A friendly word goes far in this world."

Hill Top Echo '45.

BONNIE RICE
"Pass on boys—she's married."



BONNIE SALMONS
"She is a maiden fair to see."
 Chorus '44-'46.

JANE SAPPENFIELD

"A charming and attractive lass; a girl with character and lots of fun."

Junior Honor Society '44-'45, Jayettes '46-'47, Forest Prince, Junior Miss, Brother Goose, Marcellus Staff, Student Council '46, Dramatic Club, Chorus '44, Cubettes '44-'45, Nine Girls.



BETTY SCHROER

"A thing of friendly grace is a joy forever."

JEAN SARTAIN

"Impish smile, dancing eyes, always give a big surprise."

Jayettes '46-'47, Forest Prince, Chorus '44-'45, Cubettes '45.



JAMES SCHROER

"A cheerful boy with lots of brains."

Swimming '47, Debate Team '47.

KEITH SAVILLE

"An athlete of highest worth, a heart of purest worth."

Swimming '47, Track '47.



BETTY SCHULER

"Why worry about tomorrow? Today's the day."

Jayettes '46-'47, Red and Black '47, Forest Prince, Chorus '44-'45.

JIMMIE SCHEULEN

"No one has to amuse myself."

Forest Prince, Chorus '44-'47.



JIM SCHWERTFEGER

"Mischief is his middle name."

Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'46, Football '44-'47, Swimming '46-'47, Track '46-'47, Jay Club '46-'47.

DONNA SCHOLTEN

"A golden personality topped with golden locks."

Jayettes '46-'47, Forest Prince, Marcellus Staff '47, Dramatic Club, Chorus '44-'47, Cubettes '45, Nine Girls '47.



JACK SCRIVNER

"Just like 'X', it's hard to find his equal."

Chorus '45.

*Lots of luck,
Jack.*

PAUL SCHRIEMAN

"A happy grin—that's Paul."

Chorus '46-'47.



EVELYN SHACKELFORD

"In her is sweetness personified."

Jayettes '46-'47, Hollywood Extra, Dramatic Club, Chorus '46.

VIRGINIA SIPPEL

*"Always studious 'til lessons are done,
Then she's ready for lots of fun."*

Junior Honor Society '47, A Cappella Choir '47, Chorus '45-'47, Hill Top Echo '45.



MARGARET SOMMERER

*"A smile for all, a welcome girl,
A sweet and winning way she has."*

Senior Honor Society '47, Hill Top Echo '45.

C. A. SMITH

*"There may be greater men than I
—but I doubt it."*

Band '46, Football '46-'47, Swimming '47, Track '45-'47, Jay Club.



DAVID SPARLIN

*"President of the Senior Class,
Otherwise a perfect gentleman."*

Senior Honor Society '46, Class President '47, Student Council '46, '47, Swimming '47, National Poetry Association '47, Time Magazine Award '46, Brother Goose, Marcellus.

DUANE SMITH

"A slow an' easy goin' person."

Band '45, Swimming '47.



DONALD SPAUNHORST

*"Such a good fellow, we wish he
were twins."*

Hill Top Echo '45.

WILLIAM (BILL) SMITH

*"If friendship is the wine of life,
he's drunk."*



ALLENE STANDRIDGE

"Modest, unassuming girl is she."

LAVERN SNELLEN

*"A gentle lady, sweet and kind,
One that's worth your while to find."*

Jayettes '46, Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'46, Cubettes '45.



RICHARD STARKS

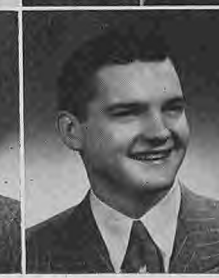
*"Never do today what you can put
off until tomorrow."*

Band '44-'46.

HERBERT SOMMERER

*"A quiet boy, but all of the good
ones are like that."*

Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'46.



JACK STEPELMAN

*"Here's a guy who'll be hard to
forget."*

Jayette's Cheerleader '47, Band '44.

PEGGY STEVENS

"Always pleasant and agreeable to all."

Jayettes '46-'47, Red and Black '47, Chorus '45.



SONNY TANNER

"Don't let his innocent look deceive you." "All great men are dying—I don't feel so well myself."

Basketball '47.

CHARLES STONE

"Doing what comes naturally—sleeping in class."



JOAN TEMPLETON

"A mind and gentle temperament is hers."

Hollywood Extra, Chorus '46.

JANE STONE

"Friends she has many; Foes—has she any?"

Jayettes '46-'47, Red and Black Editor '47, Dramatic Club, Football Queen Attendant '47, Class Officer, Hill Top Echo '45, Cubettes '44-'45, Nine Girls.



JOYCE THURLO

"I know what's right, not only so, But also practice what I know."

Jayettes '46-'47, Forest Prince, Dramatic Club, Chorus '44-'45.

RUBY STUART

"Ruby—fairest of all gems."

Chorus '44-'46, Home Economics Club.



ANNA TODDLESON

"Speaks only when she has something to say."

Jayettes '47, Band '45-'46.

LARRY SUMMERS

"Stand aside, all great men, here comes another."

Forest Prince, Junior Miss, Chorus '45-'46, Band '44-'45, Basketball '46-'47, Cannibal Queen.



RICHARD TREMAIN

"You must know him for you'll never hear him."

Band '44-'45.

SHIRLEY ANN TALLEY

"Dancing eyes and dancing feet, Personality and, oh, so sweet."

Jayettes '47, Dramatic Club President, A Cappella Choir '47, Band '46, Nine Girls.



CHARLOTTE TYNES

"A lovely girl with lovely hair."

JOHN VANOSDOLL

"Greater men than I may have lived, but I doubt it."



JO ANN WENDELL

"Give me one thing only—Bill!"
Jayettes '46, Red and Black '47, Band '46.

BUD WALLACE

"Some think the world is made for fun and frolic—and so do I."

Forest Prince, Hollywood Extra, A Cappella Choir '46, Chorus '44-'46, Class President '44, Class Officer '45, Football '46-'47, Swimming '46-'47, Track '46-'47, Jay Club.



BARBARA WEWERDA

"Quiet and reserved, but sweet."
Forest Prince, Home Economics Club, Orchestra '44-'45.

CURTIS WALLACE

"The power to do and the soul to dare."

Senior Honor Society '46-'47, Hollywood Extra, Junior Miss, Brother Goose, A Cappella Choir '46-'47, Band '44-'46, Student Body President at Simonsen, Class Officer '44-'47, Football '45, Track '44, '46-'47, Jay Club, Hill Top Echo '45, Debate Team '47, National Poetry Association.



JEREAN WHEALTY

"Faith has its own rewards."
Red and Black '47, Chorus '44-'45.

CHARLES WALZ

"One of the silent men of J. C. J. C."



DON WHEELER

"Always ready for work or play—preferably play."

BILL WARD

"Nice even to those who can't do him a favor."

Swimming '47.



PEGGY WHITE

"A lovely lady of the keyboard."
Marcullus Staff '47, A Cappella Choir '47, Band '44-'47, Chorus '47.

LOISE WEHMEYER

"Laugh and the world laughs with you."

Hollywood Extra, Chorus '45-'47.



JACK WILBURS

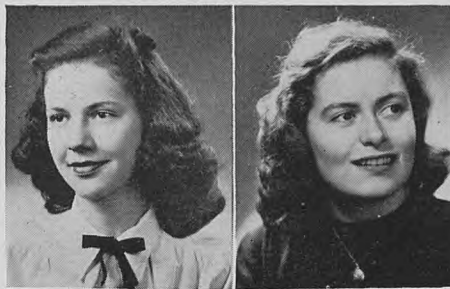
"A quiet boy—he doesn't snore in class."

Forest Prince, Hollywood Extra, Chorus '44-'45.

BETTE JO WILLIS

*"Sing and I'll sing with you,
Study and you study alone."*

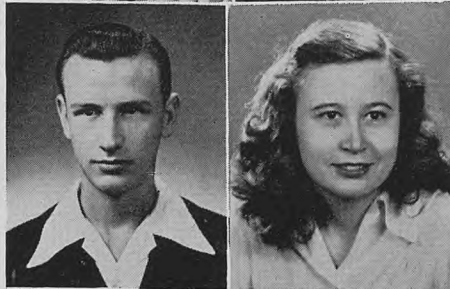
Jayettes '47, Forest Prince, Mar-
cellus Staff '47.



FRANCES WRIGHT

*"Nature was certainly kind to this
girl."*

Jayettes '47, Chorus '47.



JEROME WILLMENO

*"He does his duty day by day in
an efficient, quiet kind of way."*

RUTHMARY WELLS

*"Kindness and modesty are
hers."*



BETTY YEOHAM

"A sweet girl with lots of charm."

Jayettes '47, Forest Prince, Cho-
rus '44-'45.

CLASS PROPHECY

Characters: Editor of the 1947 Marcellus
Time: Spring of 1967
Setting: City of Dreams, Future State, Imagine Nation

ACT I

(A tall, slender woman wanders aimlessly through the halls of Time. Presently she stops to peer into a room; 309 is marked above the door). She smiles and says aloud, "Pop Gwinn is still teaching American history." Then her eyes become puzzled, "Those faces seem familiar, I'm sure I'm sure I've seen that boy in the corner some place." Suddenly her features light with the birth of recognition.

Jay Dawson, of course, his walk is Jane's and those shoulders are Jim's—a perfect combination. Jane abandoned Stone to go into the brick business.

That must be Terry Sue Smith, with the dark hair and pug nose. Jane Shappenfield married C. A. a couple of years after he graduated from engineering school.

Oh, oh, that shy blue-eyed lad on the front row is Carl Tanner. Sonny turned out to be a second Diamond Jim—his establishment is known publicly as the "The Harem," featuring 50 gals a minute. He and Carol Barrett have quite a family now.

Hmm, Phil Bishop, I bet. He looks exactly like Phyllis. She surrendered the name of Lancaster for a good reason.

Well, if that isn't Jo Ann Wendell's image—I haven't seen Jodie Capps since she was three. Brown hair tops the flag-pole figure.

She's talking to Ross Harbison, as usual. Betsy said she and Jo Ann were playing Cupid but I doubt if he needs any help. Looks as if they're doing fine. Ross and Wendell tried to out-do each other in the number of children per family. Jo Ann won out. She had thirteen, Betsy only eleven.

Mark Smith, William and Rosemary's son, seems to be very bored with the world—at least the history of same. His snores are rather loud for one so young.

(Suddenly a young intellect, wearing glasses, goes to stand directly behind the fascinated woman.) "Quite a good view you have here," he says, nonchalantly. She whirls. "Why, David Sparlin."

Sparlin: "Marilyn Onken, I thought I'd find you here obling the offsprings. I have something I want to ask you. (He opens the 1947 Marcellus and points to the pictures of the Seniors.) "WHAT HAPPENED TO THESE KIDS?"

Onken: I happened to see David Bales at the bus station between trains the other day. He and George Morse are doing quite a lot of traveling these days, seeing the world from a prone position. I should think it would be dangerous, riding so close to the tracks."

Sparlin: They're used to it, they have been riding the rails for a long time now."

Onken: "Jack Steppelman has a clothing store; his slogan is Quality, Quantity and Expense—we have it."

"Jean Fink and Evelyn Shackelford bought English's Studio.

The publishers are in such a hurry for Pat Parker's new biography of John Gregg. She had to hire Arlene Brugioni and Margaret Ehrhardt to transcribe the manuscript (which is written entirely in shorthand). Eula Eggers has been employed to illustrate it.

Clifford Gray is photographing stars in Hollywood—lucky boy.

Betty Branson has taken over Bishop's and has branch offices all over the state.

Glen Hinds and Joe Bennet are successful veterinarians.

Tommy Curtis recently won an award for having built the least objectionable garbage truck. It is complete with fumigator, and modern bacteria exterminator.

Jim Newkam is Chief of Staff for Curtis Garbage Service and drives the most exclusive truck himself.

Ruth Agee is in New York now editing "Down Beat," a magazine devoted exclusively to jive.

Jim Schroer, as President of the Reliable Life Insurance Company, is attempting to prove their policy

as sound as the Rock of Gibraltar. He's sitting in his yacht at the head of the strait, waiting for it to sink.

Joe Abernathy married an offspring of Cornelius Vanderbilt and is living grandly on charity.

Sparlin: What happened to Gretchen Dorris and Bud Wallace?

Onken: Bud went to Reno and acquired the gambling house in the town and as soon as Gert got out of surgical school she started practice out there. Eventually those two are going to agree on something and find themselves at the alter.

Violet Richardson, who has just been voted the Woman of the Year, is busy composing music in Vienna.

Billye Hutingler played Violet's music exclusively for her concert in Kansas City. It was a grand success.

LaVerne Snellen, Norma Moir, Joann Landrum and Loise Wehmeyer finished training as airline hostesses. Norma and LaVerne are with Transcontinental and Loise and Joann are employed by American. Fast going!

Gail Anderson and Paul Schreimann opened "The Cue Ball" combination poolhall and cafe. The younger generation is certainly wild. I saw Sonny Tanner's son and C. A. Smith's offspring matching pennies—actually gambling!

Nancy Bruce has taken up physciatry as a profession, in order to analyze other people's dreams and interpret her own.

Joe Ebrite presides in the House as Speaker. He gets his vote by passing out leftover cigars and candy bars.

Ralph and Robert Fischer, the twins, are proprietors of the Two-Way Garage—We Fix Anything Twice—Come In, Cars Fixed Nice for Twice the Price.

Martha Dunlap, who was voted The Girl Most Likely to Succeed, got a man—eight times.

Ralph Emmel used to make polluted moonshine in his back yard, but now he has his own distillery "Emmel's Light Lager Gin—Guaranteed to Give You Nightmares." The last drink in the "Lost Weekend," was some of Emmel's—you saw what happened to him!

Dorean Cummock decided to teach school after she graduated from college; so any day you can find her dispensing knowledge at Simonsen.

Iola Bradley is part of the All Girl Orchestra, heard on Phil Spitalany's Hour of Charm.

"Mortician Extraordinary—I don't Lose Any Time, Get You There as Soon as Possible with as Little as Possible," that's Jack Denton's motto.

Jimmy Scheulen and Don Jenkins have a mortuary too. "You Call, We Haul Any Time Before Six P. M."

Ruby Stewart and Rose Lane are real competition for the other skating-rink goers in town. In fact, their competitors are giving up in dispair. Ruby and Rose installed revolving floors.

Ruby Edgell is teaching gymnastics to the Veterans of World War I—what a job—her specialty is the Worm Walk, guaranteed to reduce your waistline and recede your gums.

Bill Benefiel's law office is on the third floor of the Trust Building. He passed the Bar last year with Ray Milland's influence.

Joan Lindsay has been filling plates for years, as Bill Berry's dental assistant. "If your gums are airy, see Bill Berry."

Richard Starks has his office on High Street. His shingle "Painless Dentist, Guaranteed not to kill you or money gladly refunded."

Viva Lee Bryant is still going steady. She and Gene think it wise to wait until they know each other better—twenty years is such a short time.

Wanda Filer's dream man has been upon his knees umpteen times but she won't promise—how can she say yes when her hope chest isn't full?

Betty Yeoham is now answering mail addressed to the editor of the Love Lorn Column of the St. Louis Blow.

Frances Wright took a trip around the world and came back as the wife of the Mexican ambassador to

Egypt. She certainly did her bit toward furthering the Good Neighbor Policy.

I suppose you read the rave reports of Shirley Talley's Broadway appearance. She was hailed as the greatest ballerina since Pavalova.

Sparlin: Really? And did you hear about David Eaton's new atomic discovery? He made several trips to the Moon in order to better understand atmospheric conditions. Truly amazing discovery that revolutionized the field of atomic research. We never realized we had a second Einstein right under our noses, did we?

Onken: No. Shirley Bond went to Hollywood to get a job as John Garfield's private secretary but he was so overcome by her that he hired her as his leading lady in "We Can Dream"—the downfall of Sir Garfield.

The Class of 1947 certainly made their contribution to the nursing profession. Dorothy Bentley and Judy Connelly took their training in St. Louis. They both married their patients. Evelyn Lee and Helen Raithel are still ministering to the sick. They love their work—doctors are so good looking.

Joyce Thurlo got to be Dr. Dorris' (Gert's) assistant, after she won her cap at Barnes' Hospital.

Betty Schroer also chose the nursing profession, but not for long. A better opportunity presented itself in marriage.

Pat Grinstead wanted to be a surgical nurse after she graduated. Have you noticed the girl in white in Dr. Kildare pictures? Well, that's our Pat.

Gat Garson, the killer, was returned to his cell today by Robert Goser. Bob, has a record of fifteen years—with the police force.

I saw Arden Abington several years ago when I was in New York. Her dancing at the Stork Club really wowed then.

Donald Beck is singing over the radio. His program is sponsored by the Smile Forever toothpaste company.

I also met Beverly Benson in the city. She's working as a model for John Robert Powers.

The New York Unlimited was nineteen-and-a-half minutes late arriving in Los Angeles this morning. The engineer, Kenneth Gilmore, forgot to put on the brakes.

Sparlin: I watched the Army-Navy Game this year. Richard Brown coached the team from Annapolis, and they won 28 to 26. It was a great day for Navy—their first victory over Army in years. Brown was a pretty proud fellow.

Elmo Bryant now holds the title of heavy weight champion of the world. Joe Louis' days of glory are over.

Onken: I had a letter from Marilyn Busch and she wrote that she heard Van Johnson the other night when he talked to Mr. Mayer about his pension via Bell Telephone system. Of course, she is not supposed to report what she hears as an operator, but she just couldn't resist.

Jay Kavanaugh has his own band now. It is called "The Jayhawkers" and has played jive all over Africa. It has converted the natives to boogie-woogie and the Fiji Islanders now are doing the banana split.

Bonnie Salmons and Margaret Oetting met the inevitable end of most engaged girls—they got married.

Bill Butler and Jack Scrivner are the world's most famous "gadgets." Their bachelor's retreat is filled with all kinds of time-savers, space-savers, and work-savers. They're waited on hand and foot by their able servant, Reddy Kilowatt (they call themselves electrical engineers, I believe).

Bobbie Lou Reid and Mary Lou Runkle are secretaries to the Secretary of State.

Larry Summers, manufacturer of the Star Safety Pin, has Sue Madding in his office now—she's his favorite "Pin Up Girl."

Marjorie Garrett and Margaret Sommerer, as commercial artists for *Esquire*, are drawing—huge salaries.

LeRoy Metcalf's one ambition was to get a free ticket on the gravy train. He did—after a fashion—he's ferrying people across the Missouri River in his ski canoe, "The Gravy Boat."

Betty Salmons might have retired sooner but she gave up the switchboard for a washboard—baby size.

Virginia Sippel and Mary Beck and Alma Duncan are working for the United Mine Workers Association. The miners are striking for laborless work and higher wages, so Virginia and Mary type their complaints.

General Albert Hoehler is Uncle Sam's right hand man. He's responsible for the protection of the west coast against robot bomb attacks.

Peggy Stevens and Betty Schuler are climbing the ladder of success on "Gams of Gold." Earl Carroll insured them for a hundred thousand dollars apiece, lest they slip on the ladder rungs in those voluptuous skirts all Carroll models appear in.

Lucille Meloy was typing for the new dean of J. C. J. C. until—she married him.

Dorothy Flessa and Wanda Larkin decided to leave careers to the more ambitious girls and to be just plain housewives themselves. Not a bad idea.

Barbara Hutton's millions look like cheap paper beside the stack of greenbacks Don Spauhorst has acquired from his chain of Five for Six stores (anything you can get for a nickel elsewhere costs 6 cents here). Our name is worth *something*.

Betty McKinney and Anna Toddleson are practical bookkeepers—they buy only *red ink*.

Look Magazine assigned Virginia Mendell, their ace photographer, to cover Anna Mae Hahn's recent rocket expedition to Mars. Anna Mae is working to perfect odorless gas. By a slight error, Virginia was loaded as part of the cargo but she bailed out over the moon and came back to write—"Mendell's Law of Levity."

Harold Bryant holds the position of High Potentate of the O. P. S. (Order to Preserve Skunks).

The field of radar has certainly been widened since Carl Johnson discovered that it could be used to transmit telepathic (thought) wave-lengths.

Elizabeth Hoefelman, Charlotte Tynes and Allene Standridge aren't the kind of secretaries who sit on the boss's knee, because the head of Females Incorporated, is a woman.

Richard Plogsted has a night job. As chief detective for Ellery Queen, he can be hired to be anybody's shadow.

Charles Stone and Bruce Nichols work at Tremain's Drive-Way, as car-hops and they're kept hoppin', because what banana splits were to us, Richard Tremain's specialty Arsenia Ala-Mode, is to this generation.

Jean Harris buys all the clothes for Fay Herman's Fifth Avenue Dress Salon. Price is nothing here; a pair of gloves costs five hundred dollars. Jean recently made a trip to the South Sea Islands to purchase raincoats.

William Ogden and Virginia Nold are two psychiatrists who believe sleep is the only cure for mental disorders. It's a good remedy for insomnia too.

Lucille Goldammer gave up clerking for a better paying job, parenthood.

Orson Welles didn't have anything on Don Moreau. In his latest production "Stout Man," he played a dual role. Don wrote the play; Don directed the play; Don produced the play (who do you suppose painted the scenery?)

Mary Gay has been making a name for herself as photographer's model. Her career began when Ima Kamera III saw her picture in *Marcullus* of 1946-47.

Bob Pendleton and Marian Miller are joint owners of a furniture store in Chicago.

Mardelle Fletcher, a social worker for underprivileged children, of lower St. Louis, advocates a sun in every home (lamp, that is).

Betty Buehrle has an interesting occupation and an even more interesting employer—Red Skelton. She writes answers to all his adoring females.

Onken: Bill Enloe and Bill Ward are certainly having bad luck. They set up a hot-dog stand on Coney Island but they couldn't make ends meet. They were ruined before Bill discovered the cause of their poverty—the cash register had sprung a leak.

"We Sell Real Estate in the State of Missouri—Your Money Is Worth Something Here—we give you a *lot* for your money." The sign of Jim Kelsey's modest backwoods shanty.

Peggy White is teaching geometry at the Brown Foundation for Figures.

Bobby Kocher has created a new character for the screen to replace Bugs Bunny. "Dizzy Lizzie" has the audience rolling in the aisles every time—humorous fellow, that Kocher.

Allen Parish took Ishkabibble's place in Kay Kayser's band, as trombone player. That beautiful blond hair has been cut into shapeless bangs.

Jean Sartain (alias Betty Jean) is wanted for disturbing the peace. Her recent experiment with rubberized glue exploded and caused the death of fourteen horses besides destroying the laboratory at Shy Ann, Wyoming.

Harold Drennen, after experimenting with the possibilities of the Deisel engine, built a giant robot. His son is using Rasputian to good advantage—to frighten the truant officer.

Jerome Willimeno is the busiest man at Double Bubble Blow Works.—he's Chief Chewer.

Jack Wilburs went into business for himself, but he isn't making any profit; he seems to be the only person who fully appreciates his exclusive "Sunbeam Brew."

Missouri has passed a Bill stating that all people under twenty-five, or are twenty-five, or over twenty-five must drink only Landwehr's milk. Tommy Gibson, the new Governor, suggested the bill.

Any evening over E.A.U.G.H. you can hear Bonnie Norman's show, "Wilbur and Mighty Mouse" (guess which part Bonnie plays).

Thud Dud's Watch Repair Shop. "We Watch You if you Don't Pay for Your Watch. Dudley Brewster has good eyes."

Everyone was so proud of J. C. J. C.'s athletic record this year—not a single defeat. The coach, Bill Ferguson, wears a perpetual cat-who-ate-the-canary grin.

Patty Koelling answers questions all day—not the kind on quiz programs, but wild ones that Seniors ask about English literature.

John VanOsdoll's auto laundry has perfected the assembly line system for washing cars "Shampoo and rinse, one dollar." Bill Norment is his chief mechanic—he repairs the driers.

Sparlin: Scientific farming is such an improvement over the old method.

Charles Walz told me he had installed robots for all the work on his farm. He was complaining of a sore thumb; he has to press the buttons for action with it.

Herbert Sommerer is managing Duane Smith's Supermarket in Detroit. The prices are below the ceiling but you have to reach for them.

Onken: Barbara Wewerka went to San Francisco to open a beauty shop, but Patsy Jordan, the Hedy Lamarr of this decade, recognized her and now Barbara is fixing only the famous blonde tresses of the actress. I have always had a yen to swim in a private pool. I might go to Hollywood and ask Pat if I could go in hers. Oh, well—I better not; she won't have a wading pool and water on the knees makes me seasick.

Dick Tracy is a part of the fading past. Jimmy Keller's Mark Macy is a by-word in the American home. Fathers read it to their sons, mothers read it to their daughters, and Donna reads it to me on Sunday.

After being sent to China as a medical missionary, Jerean Wheatly fell in love with the country and decided to make it her permanent home.

"Fastest man alive—Don Wheeler, the human bullet of the race-track," so say the reporters. He drives the "Lazy Angel" like a fast fool.

Helen Holmes was attracted to Columbia and left our fair city in 1948. She has not returned.

Keith Saville is a saint to the squeamish driver who fears water. His bridges are seen only through the rear view mirror. You never know you have crossed them till you are safely over.

Farming makes Dicky Lauf dizzy. He gets tangled up in the rotation of crops.

"This is Station JOKE and Johnny Jeffery telling you to buy some Jolly Jelly Beans. They come in three sizes, bite size, big size and the jawbreaker."

John Link came up in "Going Down." His law office was in the twelfth story of the Trust Building but after his election as Attorney General, they gave him a suite on the second floor of the Capitol.

Edna Knernschild and Doris Roberts are two accountants who can count "To Our Employer We Mean Well," "In Figures We Trust but in Nothing Else."

Richard Mullen has perfected Gaslight, a new chemical compound which can be used instead of electricity in bulbs.

The drum has been replaced by the tom-tom, but the change made no difference to Charles Grant. He still has his sticks and Donald Moore has his clarinet, so they got together and now they are featured every night at the "Rats Killer."

A man drove up to my house in a black limousine several years ago and tried to sell me some Fuller brushes but I didn't recognize Johnny Klos because he was wearing a tie.

"Clothes Make the Man' but Clyde Linhardt Makes Clothes for Men, Maybe I can do something for you too. Made to fit your purse. Twice the Size for Twice the Price."

Bob Harbison, the Cardinal shortstop, won the 1957 series when he caught Mosquito Wilson's fly.

Dorothy Kelling, having studied French ardently for six years, went to France to study life from every angle. One's transporting oneself cannot be choosy about one's position.

Philip Norman is working himself to death. His business is getting out-of-hand. He sells mechanical dolls in front of J. C. J. C. on Saturdays. Winding them is such labor.

Marie Balkenhol, as head of the Physical Education Department of the United States, recommends backbands for weak knees.

"The Horse with the Beautiful Form" is from Mueller Academy. Betty has trained every quadruped in her stable to stop; hence, there is no danger of their running away.

Charles Clark joined the Navy and is serving aboard the U. S. S. Landrum.

Elsene Ferris has two rings on her third finger left hand where one used to ring.

Has anyone wondered about David McDaniel's sudden wealth? Optometrists don't usually own two yachts, but Bill's customers beg him for glasses. The secret—he uses pink elephants on his eye—charts.

Odie Jarrett won his case for Soapless Suds against Hard Water. The jury decided Hard Water was responsible for Rough Hands. It had been ironized.

Joan Templeton is the woman behind the man that twists the radio dial. As chief radio operator for KWOS it is her job to send commercialized currents to listening America.

Sparlin: Charles Dribben's new address is 1600 Pennsylvania Avenue, Washington, D. C. He's 32nd adviser to the President on matters of State and an authority on the New Deal and OPA.

Curtis Wallace realized his life-long ambition to become a minister. After Carolyn Marr finished nurse's training she met him at the altar for a brief but binding ceremony.

William McKnelly took over his father's medical practice; but he worked so hard he had to go to Tombstone, Arizona for a rest.

Charles Dribben and Curtis Wallace kept picking themselves up off the floor, too; so they joined McKnelly. Now they are just as overworked as ever; Dribben saving necks, McKnelly saving lives, and Wallace saving souls.

Linda Jones wanted to write for a living, but after prophesying the future for a hundred and eighty classmates, she changed her mind. The little men in the white coats are stingy with their paper and pencils in Fulton.

Onken: David, I know you have been promoted to creative Writing Dean at Harvard—how do you like it?

David: Fine, and how's your ranch doing? You still feeding all the hungry waifs that wonder to your haven of rest?

Onken: Yes, Donna Scholten and I are still keeping open house for the homeless children of both horses and humans.

David, let's get together at Schonk House in another twenty years and compare notes—maybe someone out of the 1947 class will be president by that time.

(Exit)

CLASS WILL

We the Seniors of J. C. J. C., being of sound mind (with which our teachers probably do not agree) and realizing the uncertainties of life, do hereby make the following disposition of our property, both real, tangible, and imaginary.

To you, Juniors, we leave good advice: Continue the fine relationship that now exists between teachers and students. Never forsake the traditions of good sportsman-

ship, scholarship, citizenship, and democratic leadership.—Above all uphold the dignity of "good old J. C. J. C.," and the rewards of accomplishment will be yours:

Joe Abernathy wills "Uncle Zeb and Prairied Home" to Zab Ross Moen.

David Bales wills his avoirdupois to Clifford Sanderson.

Charles Clark leaves his silent stare to Kenneth Schroer.

Marydel Damn wills her intellect to Patsy Shadwick.

David Eaton leaves his "beefs" to the food locker.

Elsene Ferris leaves the sparkler to Wilda Filer.

Margie Garrett wills "the look" (by permission of Lauren Bacall) to Helen Haigh.

Anna Maye Hahn leaves her good citizenship to Fern Jacobs.

Johnny Jeffery leaves the team worries to next year's manager.

Jim Keller wills his artistic ability to Louise Stine.

Don Jenkins and Jimmie Scheulen (Homer and Homer) leave their song and dance act to Olsen and Johnson.

Rose Lane leaves her "pitchin" arm to Evelyn Eilenberger.

Don Mackie wills his immunity to women to Jim Wedeking.

Jim Newkam wills his facinating hair styles to Harold Sachs.

Margaret Oetting leaves her single life for a double one in the future.

Pat Parker leaves her house plans to Monica Markham.

Violet Richardson leaves her "glamour Gams" to Todd Owen.

Betty Salmons leaves that pleasing "number please" to Margaret Kaufman.

Shirley Talley leaves her lessons "a la Ballet" to Shirley Feil.

John Vanosdoll can leave his car to anyone.

Curtis Wallace leaves all his worldly goods to John Bower.

Betty Yeoham wills her sweetness to Ann Turbyfill.

Arden Abington wills her jeans to Jennie Sue Neff 'cause she's a big girl now.

Carol Barrett leaves her driver's license to Wanda Walz.

Judy Connelly leaves all her French troubles to Miss Dickson.

Mary Darracott leaves her 8:00 typing class to some unfortunate junior.

Joe Ebrite is not so sure that he will leave; he might be back.

Wanda Filer leaves her red hair to Valda Bugbee.

Mary Gay leaves those glamor pictures to Harold Boltz.

Bob Harbison leaves his baseball errors to A. J. Krueger.

Carl Johnson wills his perfect manners to Jo Ann Zarkos.

Edna Knernschild leaves her athletic ability to Jacquelin Bartow.

Dick Lauf leaves the "stump business" to Gerald Enloe.

John Klos wills his polka-dot apron to Miss Dillon.

Evelyn Lee leaves her dependability to Bob Cain.

Leroy Metcalf leaves his remarks to all posterity.

Phillip Norman wills his manners (bargain rarely used) to Norman Thomas.

Bill Rice leaves that "wolfish" look to all the junior boys.

Donna Scholten leaves her I. D. bracelet—only when she gets in the bath tub.

Anna Toddleson leaves her plane geometry figures to next year's students.

Jo Ann Wendell wills her "man" to . . . oops! Mistake! !

Beverly Ann Benson wills her ever-lovin' foolishness to Ruth Bosch.

Harold Drennen leaves his height to Scotty Rhoades.

Bill Enloe leaves his black eye and bandaged head as a caution to junior drivers.

Robert Goser leaves that "kind - you - want - to - mother" build to Neil Elmer.

Albert "Donkey" Hoehler leaves his kick to Bill Jens.

Joan Lindsey leaves her hair-cutting scissors to Leota Durham.

Norma Moir leaves for greener fields.

William Norment leaves his motor scooter to Bob Griffith.

Doris Roberts leaves her becoming blush to Joyce Covington.

Betty Schroer wills her "sink-or-swim" attitude to Mackie.

Richard Tremain leaves his restaurant to Johnson Wade.

Jerean Wheatly wills her religious nature to Mary Beth Dunwiddie.

Mary Beck wills her friendly pencil to next year's study hall secretary.

Charles Dribben wills his debating record to next year's team.

Ruby Edgell leaves her Honor Society ribbons to one of the next juniors pledged.

Mardelle Fletcher leaves her bottle of strawberry blond dye (furnished by mother nature) to all envious junior girls.

Charles Grant leaves his drum sticks, wooden that is, to Geraldine Wyrick.

Elizabeth Hoelman leaves her transcribed shorthand book to Hazel Stone.

Patsy Jordan leaves her bashful nature to Estelle Granstaff.

Bob Kocher leaves "his Bird" to anybody for \$25.

Joann Landrum leaves her lady-like manners to Margaret Clardy.

Clyde Linhardt leaves. He's glad to be gone.

Jane Sappenfield leaves her ability to hold a man to Norma Jane Sparr.

James Schroer leaves his convincing way with the teachers to Hugh Harrell.

Bud Wallace wills his resemblance to "Prince Valiant" to Jim Righthouse.

Dorothy Bently wills her "here today gone-tomorrow" expression to Bernadine Wyrick.

Alma Duncan wills her good sportsmanship to Betty Sapp.

Clifford Gray wills his "positive" because he wants the "negative" for the Marcellus staff.

Billye Hutingler leaves her 88 keys to Dick Tracy.

Pattie Koelling leaves her poise to the Jr. Class.

Richard Love leaves his gossip column to Hester Wayne.

Don Moore leaves his clarinet to Bill Bradley.

Betty Schuler leaves her "Dancing feet" to Dorothy Beck.

Charlotte Tynes leaves her beautiful hair to Beverly Harsh.

John Link wills his silent humor to Bob Dorr.

Pat Grinstead leaves her fresh complexion to Barbara Wolf.

Lucille Meloy wills her wavy hair to the Jr. girls on rainy days.

Betty Ann Buehrle leaves a few extra dimples to Helen Jarrett.

Bill Ferguson wills his personality to any interested in the Jr. class.

William Berry wills his spare time to Bill Byrd.

Martha Dunlap wills her "halo" to Norma Craig.

Marilyn Busch wills her school books to Ruth Dotson because she prefers "number please."

Virginia Mendell leaves her "form"—tennis that is—to Helen Connelly.

Larry Summers wills those impish schemes of his to Diane Stephenson.

Bruce Nichols wills his "Jalopie" to Henry Gensky.

"Champ" Ogden leaves his friendly grin to Roy Neely.

Allen Parish leaves his nickname to "L. S. M. F. T."

Helen Raithel hopes to leave "Maug" behind.

Bonnie Salmons leaves her stature to Charles Stone.

Sonny Tanner wills his innocent blue eyes to Violet Hartenstein.

Herbert Walz leaves Lauf alone in class.

Betty McKinney leaves her tininess to Eugene Roark.

Ruth Agee won't part with her white angora sweater.

Robert Beck wills his hunting license (good for about 20 pigeons) to Billy Plogsted.

Dorean Cummock leaves her charming disposition to June Withrow.

Jim Dawson wishes to leave "Dumb-Dumb" behind.

Eula Eggers leaves her charming manner to Dorothy Holt.

Jean Fink leaves her giggles to Joan Hentley.

Tommy Gibson leaves his love-sick expression to Bob Copher.

Jean Harris leaves her big brown eyes to Alan McDermott.

Linda Jones wills her wit (Nit, half or otherwise) to Craig Christie.

Dorothy Kelling leaves her pleasant silence to Martha Scott.

Wanda Larkin wills her tip-top physical condition to Dorothy May Kronk.

Sue Madding wills those big brown eyes to Jane Allen.

Virginia Nold leaves her theme song, "I'm Back in the Saddle Again" to George Ann Ficklin.

Bob Pendleton leaves his motorcycle to Marvin Stock.

Betsy Ross leaves her cheerleader uniform to next year's pep squad.

Jean Sartain leaves "Betty" to anyone who wants it. She prefers "Jean."

Joan Templeton wills her vigorous "gym" screams to Nancy Hudson.

Lois Wehmeyer leaves her pleasant smile to Mable Linsenhardt.

Gail Anderson leaves his position behind the "8" ball to Carl Geising.

William Benefiel leaves Mrs. Ellis peace and quiet.

Tommy Curtis wills his "winkin' eye" to Jim McHenry.

Jack "three chords" Denton and Jay "solo" Kavanaugh leave their hot records to Sonny Choate for two dollars apiece.

Margaret Ehrhardt leaves her winning way to Patsy Veith.

Ralph and Robert Fischer will their double trouble to Sheila and Shirley Young.

Kenneth Gilmore leaves the electric train to Ralph Weavers.

Faye Herman leaves her accommodating manner to Vivian Vance.

Jimmie Kelsey leaves his salesmanship to Donald Willcoxon.

Phyllis Lancaster leaves the name of Lancaster behind to become a "Bishop" in a church.

Carolyn Marr wills her thermometer to Margaret Sue Kelly.

Bonnie Norman wills her messy locker to Marilyn Tweedie.

Richard Plogsted leaves his cookies to burn.

Mary Lou Runkle wills her peroxide to Betty Joe Lamar.

Keith Saville leaves his "hog-calling" talents to anyone who has hogs.

Joyce Thurlo wills a row of neatly stacked reference books to Harry Sappington.

Ruthmary Welles leaves her plane geometry genius to next year's students.

Joe Bennett wills his honesty to Don Mashev.

Lorene Dotson wills her quiet smile to Judith Damhorst.

Ralph Emmel leaves his summer alfalfa crop to ripen.

Dorothy Flessa leaves her love life to Jane Sievert.

Lucille Goldammer leaves her fiddle to "Nero."

Glen Hinds leaves his rabbit hutch with two rabbits, correction four rabbits, correction ten rabbits to the meat shortage.

Francis Wright leaves her not-so-excited attitude to Alice McKinney.

Ruby Stuart wills her roller skates to Betty Fleming.

Bill Ward leaves his Russellville-Lohman claims to Charles Nichols.

Donald Beck leaves his mechanical knowledge to Kenneth Gill.

James Schwerdtfeger leaves his back-stroking record to the next year Jay swimmers.

Betty Willis leaves her creative drawings to Rosemary Hoffmeyer.

Jack Scrivner leaves his physics problems to Paul Ousley.

Shirley Bond leaves her mischievousness to Murel Larkin.

C. A. Smith won't leave Jane.

Arlene Brugioni wills her camera angles to Billye Sue Eads.

Bill Smith leaves his readmission skips with clever excuses (all slightly worn) to Julius Cohen, and his good looks to Louis Ott.

Richard Brown leaves his athletic ability to his two brothers, Robert and Russell.

Margaret Sommerer leaves the Britannica to Jean Butler.

Iola Bradley leaves her vocal chords to Joan Hockaday.

David Sparlin leaves his ability to write to Delbert Ritchey.

Elmo Bryant wills his general boredom acquired from last year to Kenneth Nichols.

Mari Balkenhol wills her pleasant disposition to Ruth Rank.

Don Spaunhorst wills his window-wiper to Kenneth Mitchem.

Jack Wilbers wills his reckless driving to Kenneth Edmondson.

Peggy Stevens wills "Smoke Gets in Your Eyes" to Naomi Chapman.

Don Moreau leaves his post at the east doorway to Dallmeyer and Findlay.

Virginia Sippel wills her volleyball serve to Georgia Young.

Betty Fern Branson wills her baby blue sweater to Lillian Thruston.

Lavern Snellen wills her perfect hair-do to Mary Edna Schupp.

Dudley Brewster leaves his "Maxwell" to John Vieth.

Richard Starks leaves his "cat-hat" to a square.

Viva Lee Briant leaves her string of men to Betty Golden.

Jack Steppelman leaves his cheer-leading tasks to anyone who'll take them.

Nancy Bruce leaves "home" to a more homey person.

Kenneth Moreau leaves his fishing pole to John Bunch.

Jerome Willmeno wills his "Country Store" picture to Betty Medler.

Jane Stone leaves her well stacked figure to Pat Donaldson.

George Morse leaves his bored attitude to John Sarr.

Harold Bryant leaves his model "A" to Dick Rice.

Richard Mullen leaves the cow's tail because that's all he caught as she jumped over the "Moon."

Peggy White wills her typing speed to Edward Goff.

Betty Mae Mueller wills her model figure to Lou Stout.

Marion Miller wills all physics in general to Mr. Bower.

Bobbie Reid leaves her curiosity to Frances Palmer.

Paul Schreimann leaves his easy-going way to Cle-dith Russell.

Don Wheeler leaves his sense of humor to Kenneth Veatch.

Charles Stone wills anything he has that's useful to Bob Taggart.

Duane Smith leaves his good looks to L. D. Mason.

Barbara Wewerka leaves her Sunday school punctuality to Mary Nelson.

Evelyn Shackelford leaves the art of flirting to Charles Czarlinsky.

David McDaniel leaves his trips to the Trust Building to Betty Rapp.

Herbert Sommerer wills his chivalry to Larry Elliot.

Allen Standridge leaves her typing ability to Delores Mason.

Marilyn Onken leaves her Marcellus headaches to Sue Ann Woods.

Paul Scowden leaves his masculinity to Clarence Watt.

Bill McKnelly leaves his animal "parts" (there's a better word for them) to the Zoology laboratory.

Gretchen Dorris leaves her good-looking clothes to the sewing classes of next year as a model.

THE JUNIOR CLASS



SONNY CHOATE
President

ANDREW BYRD
Vice-President

MARILYN TWEEDIE
Secretary

SUE ANN WOOD
Treasurer

JUNIOR CLASS HISTORY

In the year 1943 a class of intelligent and enthusiastic freshmen started up the ladder of high school life. The class was destined to set a record for capability, initiative, and success in every activity which they undertook.

They were admirably represented on the Cubettes, the Cub team, the Junior Honor Society, and the many other school activities and organizations. They chose their class officers with care and their student body president, Stratton Harrison, capably carried out the duties of his office. During their sophomore year, they made an unsurpassed success of the traditional Student Day and originated the custom of selecting a Belle and Beau of Simonsen High. Marilyn Tweedie and Louis Ott were chosen Belle and Beau. They also proved their ability in the dramatic line by the sophomore production "Growing Pains," directed by Mrs. Seacat and the junior play, "A Date with Judy," under the direction of Miss Rank.

Having completed another laudable year, the junior class looks ahead with anticipation and confidence to the time when they shall take their place at the top of the ladder as the seniors of '47-'48.



JANE ALLEN

ORVILLE ARNOLD

GEORGEANN BASSMAN



DOROTHY BECK

JACK BLACKWELL

HAROLD BOLTZ



RUTH BOSCH

MARIETTA BOTZ

JOHN BOWER



WILLIAM BRADLEY

VALDA BUGBEE

LOIS BURRE



ANDREW BYRD

BILL BYRD

BONNIE CARDWELL



NAOMI CHAPMAN

SONNY CHOATE

CRAIG CHRISTIE



MARDELL CHRISTIAN

MARGARET CLARDY

JULIUS COHEN

HELEN CONNELLY

MARILYN COOK

BOB COPHER



JOYCE COVINGTON

NORMA CRAIG

CHARLES CZARLINSKY



BOB DALLMEYER

JUDITH DAMHORST

MARY DELONG



JIM DITTBRENNER

PAT DONALDSON

BOB DORR



MARY DUNWIDDIE

LEOTA DURHAM

BILLIE SUE EADS



KENNETH EDMONDSON

EVELYN EILENBERGER

IDABELLE ELDER



LARRY ELLIOT

NEIL ELMER

GAROLD ENLOE





JOAN EVANS

SHIRLEY FEIL

GEORGE ANN FICKLIN



WILDA FILER

JOAN FINDLAY

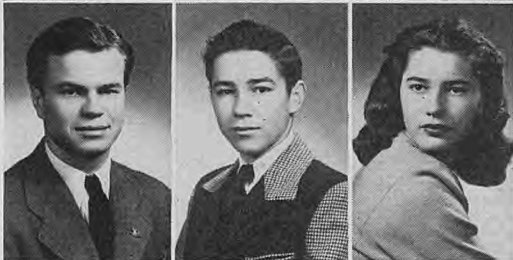
CHARLES FISCHER



DOROTHY FISHER

BETTY LOU FLEMING

HENRY GENSKY



KENNETH GILL

EDWARD GOFF

BETTY GOLDEN



ESTELLE GRANSTAFF

BILLIE SUE GREEN

LEON GREEN



BOB GRIFFIN

HELEN HAIGH

HUGH HARRELL



STRATTON HARRISON

BEVERLY HARSH

JOAN HENLEY

LANA HENSLEY

GENE HESS

JOANNE HOCKADAY



ROSEMARY HOFFMEYER

DOROTHY HOLT

NANCY HUDSON



FERNE JACOBS

HELEN JARRETT

BERNICE JENKINS



BILL JENS

MARGARET KAUFMAN

COLEEN KAULLEN



MARGARET SUE KELLY

DOROTHY MAY KRONK

A. J. KRUEGER



BETTY LAMAR

MUREL LARKIN

PAUL LePAGE



ROYCE LEWELLEN

MABEL LINSENBARDT

ALAN McDERMOTT





EVA RUTH McDONALD

JIM McHENRY

ALICE MCKINNEY



SHIRLEY MACKIE

MONICA MARKHAM

DAVID MASON



DELORES MASON

DON MASSEY

GENE MITCHEM



ROBERT MUELLER

JENNIE SUE NEFF

MARY NELSON



LOUIS OTT

BERNICE OUSLEY

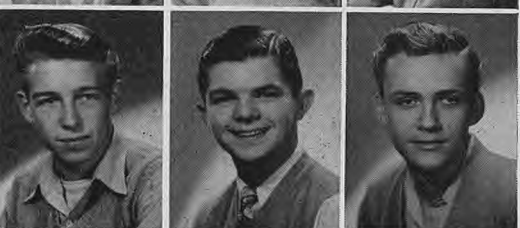
WANDA OWENS



FRANCES PALMER

RUTH RANK

BETTY RAPP



BOBBY RAYBURN

SCOTT RHOADES

RICHARD RICE

JIM RIGHOUSE

DELBERT RITCHEY

CLEDITH RUSSELL



JOHN SAAR

CLIFFORD SANDERSON

BETTY SAPP



HARRY SAPPINGTON

IVA FERN SCHMUTZ

MARY EDNA SCHUPP



MARTHA SCOTT

PATSY SHADWICK

JANE SIEVERT



MARY MARGARET SMITH

DOROTHY SOMMERER

MARY JANE SPARR



DIANE STEPHENSON

LOUISE STINE

HAZEL STONE



LOU STOUT

NORMAN THOMAS

LILLIAN THRUSTON





MARIAN TRANEARGER

ANN TURBYFILL

MARILYN TWEEDIE



VIVIAN VANCE

KENNETH VEATCH

JOHN VIETH



PATSY VIETH

DELORES VOGT

JOHNSON WADE



LOIS WADE

DON WALZ

WANDA WALZ



RALPH WEAVERS

JIM WEDEKING

DONALD WILLCOXIN



JO ANNE WINN

E. J. WINTER

JUNE WITHROW



SUE ANN WOOD

BARBARA WOLF

GERALDINE WYRICK

BERNADINE WYRICK

SHEILA YOUNG

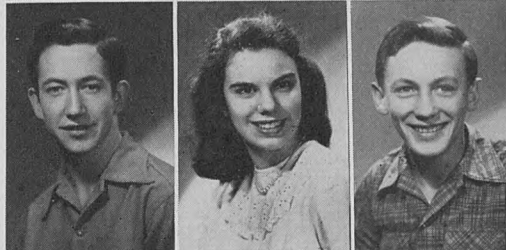
SHIRLEY YOUNG



BOB CAIN

JO ANN ZARKOS

CLARENCE WATT



CLASSROOM ANTIICS





J.N.
by Willis



THE STUDENT COUNCIL

The Student Council was comprised of four members of each class, the presidents of all four groups, and the officers of the Student Body. This organization was under the guidance of Miss Golden and Mr. Westfall, faculty sponsors. The Student Council had charge of the direction of student recreation and other activities of the school. Members of the Council are: Left to right, front row, Patsy Bryant, Nancy Bruce, Jacqueline Frazier, Vernon Gill, Ed Hampton, Richard Brown, George Selvidge, Frances Link. Second row, Joanne Hockaday, Miss Golden, Dorothy Gratz, J. P. Green, Don Waldram, Carl Chrisope, Mr. Westfall. Third row, Sonny Choate, David Sparlin, Bill Bradley, Louis Ott, Bill Ferguson.

PHI THETA KAPPA



Phi Theta Kappa is the national junior college honorary society. Members are selected on the basis of leadership, scholarship, character, and service. The purpose of the society is to promote scholarship, develop character, and to cultivate fellowship among the students of the upper division. The sponsor of this organization is Miss Marie Atkinson.

NATIONAL HONOR SOCIETY



The Jefferson City chapter of the National Honor Society is an organization whose purpose is fourfold. It strives to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the students. Our officers for this year are Curtis Wallace, president; David Sparlin, Vice-president; Marydell Damm, secretary; Violet Richardson, treasurer. Our sponsors are Miss Dickson, Mr. Gwinn, and Miss Heldman.



THE RED AND BLACK STAFF

Our school paper, the *Red and Black*, is now in its seventeenth year of publication. For the first semester Jane Stone, a senior, served as editor; Sue Ann Wood, a junior, filled that position during the latter half of the year. Mrs. Marjorie Ellis is the sponsor.

It has been the purpose in the *Red and Black* to encourage school spirit, to keep students informed regarding school activities, and to provide entertainment for its readers. The paper, published monthly by the journalism class, contains news, editorials, sports, and special features.



THE BAND

The Jefferson City High School Band is one of the most active organizations in our school. Its eighty members receive concentrated instruction and drill on all phases of band music. In addition to several assemblies each year, athletic events, and numerous parades, the band will enter the contests this spring which are being revived following the war. Several trips to neighboring towns for concerts are planned; a special performance for the District Rotary Convention and a gala Spring Concert are in preparation. The band is sponsoring appearances here of the Missouri University Orchestra, the Missouri University Woodwind Quintet, the Oberlin Woodwind Ensemble, and the Springfield High School Orchestra. The Band will give an exchange concert with Sedalia.

In addition to all these activities the band sponsors a number of solo and ensemble performances by members of its own group. The band is under the direction of Mr. Arthur G. Harrell.

Flutes: STRATTON HARRISON, FERNE JACOBS, FAYE HERMAN, REX WHITON, KATIE INGELS, DARRELL KOCH. *Oboes:* IOLA BRADLEY, BONNIE DORR. *Bassoons:* ROYCE LEWELLEN, LOUISE STINE. *Alto Clarinet:* JOHN JEANS, JOAN KUNZE. *Bass Clarinets:* DAVID PAVITT, EUGENIA SMITH. *B-flat Clarinets:* RAY HARRELL, DON MOORE, BILL BRADLEY, BILL MURRAY, HARRIETT WALDO, TOM CURTIS, JO GAYLE GIFFERT, MARJORIE MEREDITH, ROBERT HAHN, WALTER MAYFIELD, JIM BURKS, NEIL ELMER, JOHN BOWER, DAVID AGNIEL, ROBERT MICHELSON, KENNETH EDMONDSON, GARY BRYANT, JEAN LEE GARRETT, EUGENE MITCHEM, BILLY GANGWISCH, BEVERLY BEDSWORTH, DOROTHY BEDELL, PEGGY WHITE, GLENNA STAMBAUGH. *Alto Saxophones:* BONNIE VAN STRATTEN, BETTY RUDY, JOHN BURRUSS, JANET HECKEL. *Tenor Saxophones:* BILLIE ROUTH MANKIN, JOE EBRITE. *Baritone Saxophone:* CHARLES FISCHER. *Cornets:* WYNNE HARRELL, DAVID LANGERHANS, DONALD SNEED, DON LAIRMORE, LON SCHREIBER, BOB LUCK. *Trumpets:* CARL NIEMAN, EDWARD RODERICK, GAIL ANDERSON, DONALD LOVINS, RICHARD THRASH, ROBERT SCHWERMER, MARTHA AKARS. *Trombones:* HUGH HARRELL, ALLEN PARISH, BILL FERGUSON, BILL CHAPMAN, JIM LLOYD, JACK BLACKWELL. *Baritones:* BUDDY LOVINS, ROBERT MUELLER, JOHN STEELSMITH. *Tubas:* ROBERT GOSER, GAROLD ENLOE, RAMON BELSHE, PAUL TULENKO. *String Bass:* LILLIAN THURSTON. *Marimba and Glockenspiel:* PAT KALLENBACH. *Bass Drum:* DERRY SPARLIN. *Snare Drums:* ROY NEELEY, ROBERT SCOTT. *Tympani:* DOROTHY HOLT.

CHORUS



The Chorus under the direction of Mr. L. A. Burkel, Jr., has provided much musical entertainment for our school and city this past year. Besides appearing in assemblies, the chorus participated in the Capitol Caroling at Christmas, furnished small groups for the programs of civic organizations and school functions, and also presented the operetta, "Marianne."

A CAPPELLA CHOIR



The A Cappella Choir, organized and directed by Mr. Burkel, has been an active group this year. This group provided music for the Thanksgiving and Christmas assemblies, participated in the Capitol Caroling with the Chorus, and also entered the state contests at Columbia, Missouri.

PEP SQUAD



The purpose of the Jayette organization is to promote pep and enthusiasm for the Jay team.

This year's pep squad was led by cheerleaders, Phyllis Lancaster, Betsy Ross, Jack Steppelman, Jim Newkam, Joanne Hockaday, and Norma Craig. A record enrollment of 108 girls made the largest and one of the most effective pep squads in the history of J.C.J.C.

The officers elected this year were Gretchen Dorris, President; Donna Scholten, Vice-president; Mary Gay, secretary-treasurer. The Jayettes are sponsored by Mrs. Victor Reaves.



THE BEAR CLUB

For the first time in years, the upper division has formed a Bear Club, whose primary aim is to support the Bears at their basketball games. Membership this year totaled sixty two and the officers who were elected are as follows: president, Betty Huston; secretary-treasurer, Bob Craig; Jackie Frazier, Betty Huston, and Ralph Stone have served as cheerleaders for the season. Mrs. Stanford, biology instructor, has been the sponsor for the club.

The big event of the year took place at the end of the basketball season, at which time the squad members and their coach were the guests of the Bear Club at a banquet which was held at the Missouri Hotel.

Another thing to the credit of the club is the fact that several of the more energetic Bear Club members devoted much of their spare time to the cleaning, painting, and furnishing of a college recreation lounge adjacent to the gymnasium.

SENIOR CLASS PLAY

The Cannibal Queen, the Jefferson City Junior College senior class play, was presented on April 25. It is a three act farce enacted in the lobby of a small mid-western hotel owned by Mrs. Martha Craig portrayed by Pattie Koelling. The play revolved around a plan made by Bruce Clyde (Richard Mullens), Brenda Day (Shirley Ann Talley), and Allen Kent (Charles Dribben) to cheat Allen's uncle, Professor Kent (Dickie Love) out of about \$5,000. Other characters were as follows: Mary Fremont—Joyce Thurlo, Robert Fremont—Tom Curtis, The Cannibal Queen—Jean Sartain, Lucious Long—Larry Summers, Daisy Mae—Faye Herman, Mrs. Julia Boyd—Bonnie Norman, Eugenia Sherwood—Judy Connelly, and Mildred Wade—Sue Madding. Miss Rank directed this production and Carolyn Marr was student director.

JUNIOR CLASS PLAY



Under the direction of Miss M. Agnes Rank, the junior class presented "A Date With Judy" on December 11. This hectic and hilarious comedy in three acts was adopted from the radio show of the same name, written by Aleen Leslie, who also wrote the play.

"A Date With Judy" is the dramatic presentation of the many adventures of Miss Judy Foster, played by Lana Hensley. These resulted from her schemes to beat her rival, Tootsie Whiteman, in the race to solicit Community Relief Fund subscriptions.

The cast was as follows:

Randolph Foster—Henry Sappington
Barbara Winsocket—Lou Stout
Mr. Foster—John Bower
Mrs. Foster—Jo Ann Zarkos
Mitzi Hoffman—Jennie Sue Neff
Mr. Martindale—Bobbie Dorr

Mrs. Hotchkiss—Judith Damhorst
Eloise—Ann Turbyfill
Mrs. Slutzhammer—Violet Hartenstein
Rex—Jam McHenry
Suzie—Helen Connelly



DRAMATIC CLUB

So that those who enjoy the smell of grease paint and the glare of footlights might have an opportunity to participate in dramatic productions, the Dramatic Club of J.C.J.C. was formed. Early in the process of organization several objectives were set. These were to encourage acting ability, to present dramatic productions, and to develop voice control for radio work.

One of the first to work in organizing this club, Shirley Ann Talley, was elected director, and three other charter members, Lou Stout, Donna Scholten, and Mary Gay were elected co-director, business manager, and secretary respectively.

Under the sponsorship of Miss Agnes Rank the club presented several productions, the largest of which was a murder mystery entitled *Nine Girls*.





First row: BETTY ANN FERGUSON, IVERNE SCHROER, ANNE JONES, MARILYN MOORE, JACKIE FRAZIER, NELLIE WILLIAMS, BEVERLY DUNCAN, MISS GREEN, DEAN MITCHELL, STELLA JEAN NOCKE, DORIS RANK, SHIRLEY BEDELL, JANE HUNTER, BARBARA SPOHRER

Second row: BILL VOLKMER, ED KLIEGEL, GEORGE HITZ, JIM THRECKLE, LEROY FLESSA, BOB PRATT, BOB DOLAN, HAROLD HERRON, MARION MATTHES, ED HAMPTON, BOB BURGESS, CARL BEASLEY, SAM SWEENEY, PAUL ROSS, BILL HARBISON, PAUL WOODLAND

Third row: RAY AGEE, JIM DOTSON, BUFORD FILLER, KENNETH FLETCHER, PAUL MATTHEWS, EDWARD MCKENNA, DAN HEALY, FOREST WALLACE, JACK WATERS, JOHN RANK, BUFORD WHITE, BOB SIMPSON, LON STONE, BILL NATSCH

INTERNATIONAL RELATIONS CLUB

To create interest in world affairs. This is the purpose of the International Relations Club. Current topics in International Relations are discussed at the meetings. The entire group has made a thorough study of the U. N. as well as several foreign countries. The club was addressed personally by men from Argentina and Brazil. The two, who are Highway Engineers, were Senor Marcos Kivilevich from Buenos Aires, Argentina and Senor Jose Maria Carre from Parto Alegre, Brazil. At one meeting International Education was discussed.

About 2,000 International Relations Clubs are scattered throughout the world. Using the International Relations Clubs as a medium, the Carnegie Endowment Fund contributes books on Current affairs to the school library.

The Club, which is capably sponsored by Miss Green, is composed of 51 members. The first semester officers were Dean Mitchell, president; and Beverly Duncan, secretary. Second semester officers were Dean Mitchell, president; and Violet Miller, secretary.

DEBATE TEAM



For the first time in many years Jefferson City had a debate team. The subject for debate was "Resolved that the Federal Government should provide a system of complete medical care available to all citizens at public expense." The squad was divided into Affirmative and Negative teams under the direction of Mr. Westfall, Debate Coach. At Bolivar, Jefferson City won four and lost two debates, ranking fifth among the eighteen schools entered. Tournaments were also entered at Boonville and Warrensburg.

HOME ECONOMICS CLUB



This year, under the sponsorship of Miss Dillon, J. C. J. C. has had a successful Home Economics Club. This club meets twice a month on Wednesday mornings, and one of these meetings is of a purely social nature while at the other one, discussions of styles, fashions, etc. are the leading features. During the year two delegates from the club, Margaret Ehrhardt and Virginia Witte, attended a state conference of the Future Homemakers of America, which was held at Columbia, Missouri.

The officers of the club are as follows: president, Virginia Witte; vice-president, Wanda Larkin; and secretary-treasurer, Mary Beck.

DELTA GAMMA THETA



The Delta Gamma Theta Sorority is the social sorority of the Jefferson City Junior College. It is composed of young women from the upper division and was founded to promote better scholarship and to encourage an active interest in school affairs and social life. The sponsor of the organization is Miss Jean C. Robertson.

JAY CLUB



The Jay Club was formed a year ago last fall by the athletes of J. C. J. C. to keep sports on a high plane and to turn out teams of which the school could be proud. This Club has succeeded commendably in carrying out its purposes and has benefited the school and students in various instances.

The officers of the club are Gus Brown, president; John Link, vice-president; Bud Wallace, treasurer.

JAYS' PEP SONG

On Jeff. City, on Jeff. City, fight on through that line.
Take the ball clear 'round, touchdown sure this time—
rah! rah! rah!
On Jeff. City, on Jeff. City, fight on for your fame.
Fight, Fellows, fight, fight, we'll win this game!

BEARS' PEP SONG

Cheer on the Jeff. City Bears.
With our team none other compares.
Tell old to climb a tree.
Cheer on the Bears to victory.

Until the final whistles blow,
Show them that sportsmanship still goes.
So we'll fight for victory to the glory of old J. C.

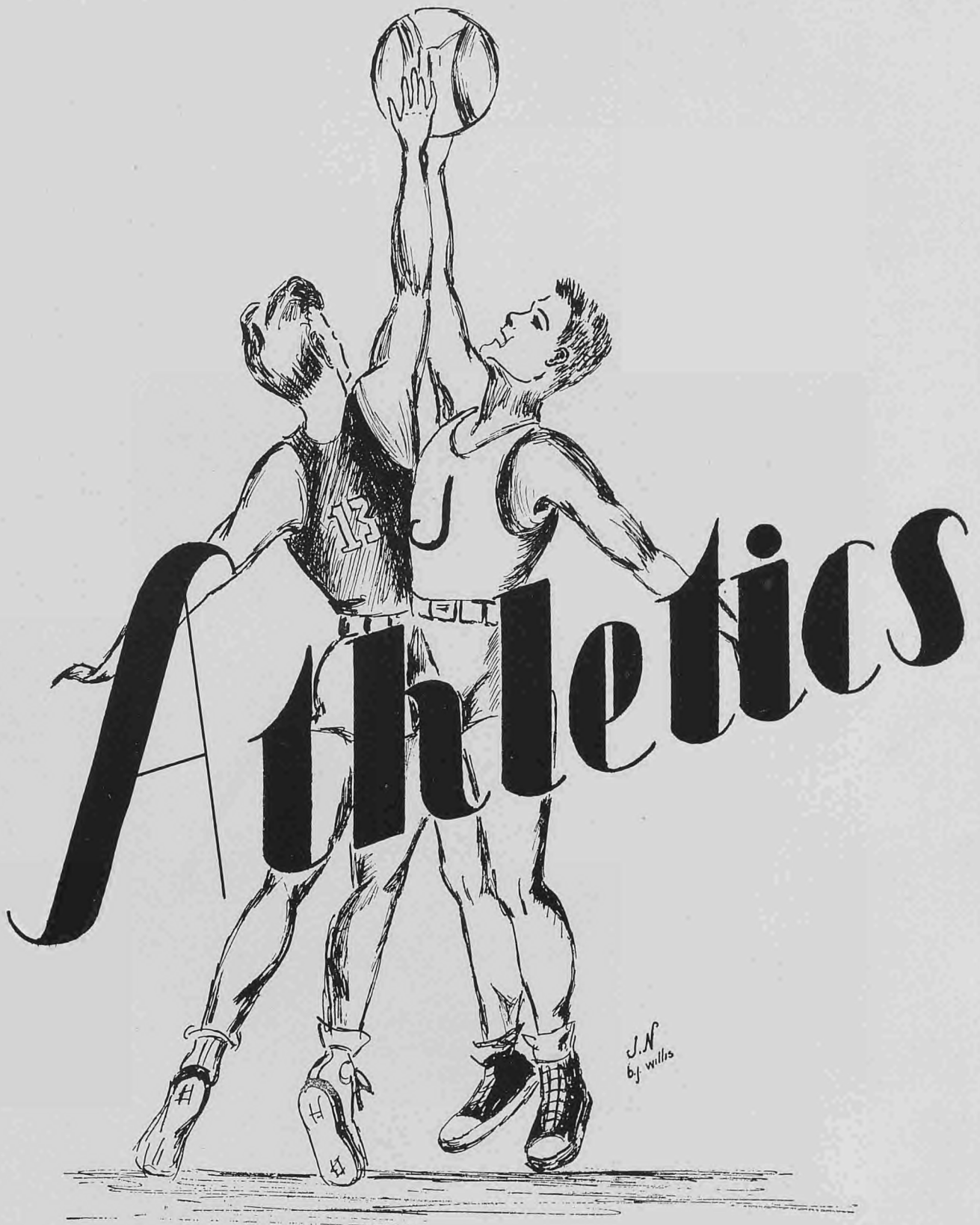
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SOME FAVORITE YELLS

Cheerleaders: Is everybody happy?
Audience: Well yes!
Cheerleaders: Is anybody downhearted?
Audience: Well no!
Cheerleaders: Then take the locomotive and take it slow!
Everyone: Hoo-ray, hoorah, Je-ff-er-son, Hooray, hoo-rah, Je-ff-er-son,
Hoo-ray, hoo-rah Je-ff-er-son. Rah' Rah! Rah'. Jeff City!!

Center, end, tackle, guard, hit that line and hit it hard.
Hit it high and hit it low. Come on, Jays, let's go.

Alligator, alligator, alligator gar, who the heck do you think we are?
Rickshaw—rickshaw-rickshaw bang'.
We're the kids of the J. C. gang.





COACH SULSER

The Jays of 1946 were a fine bunch of boys. They were a team that any school could point to with pride.

Although the Jays didn't win every game, they battled hard all the way. It is always a pleasure to work with boys who are of high caliber, and the Jays were just that type.

Next year is another season and once more the fighting Jays will carry on the highest traditions of J. C. H. S. As for this season's team, as a parting word, I say, "Well done, boys, well done."

—COACH SULSER

COACH HALSTEAD

Due to circumstances the *Marcullus* was unable to obtain a picture of the Jay's basketball coach, Mr. Hal Halstead. Coming to the school from Eldon High in Eldon, Missouri, Coach Halstead took over the '46-'47 basketball team and helped them into a high-ranking position among teams in this district.

Though the season could have been better, it could have been worse. We certainly could not be ashamed of the team at any time.

Much of the credit for the athletics this year must go to the coach. We offer our congratulations to the team, of course, and certainly to Mr. Halstead—a coach of which anyone might be proud.

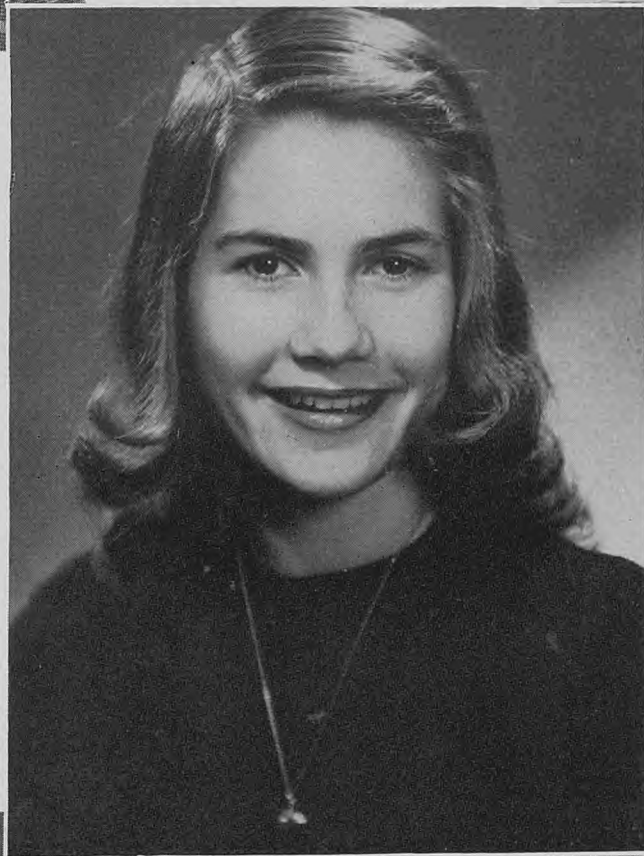


BETSY ROSS

FOOTBALL
QUEEN
AND
ATTENDANTS



HELEN HAIGH



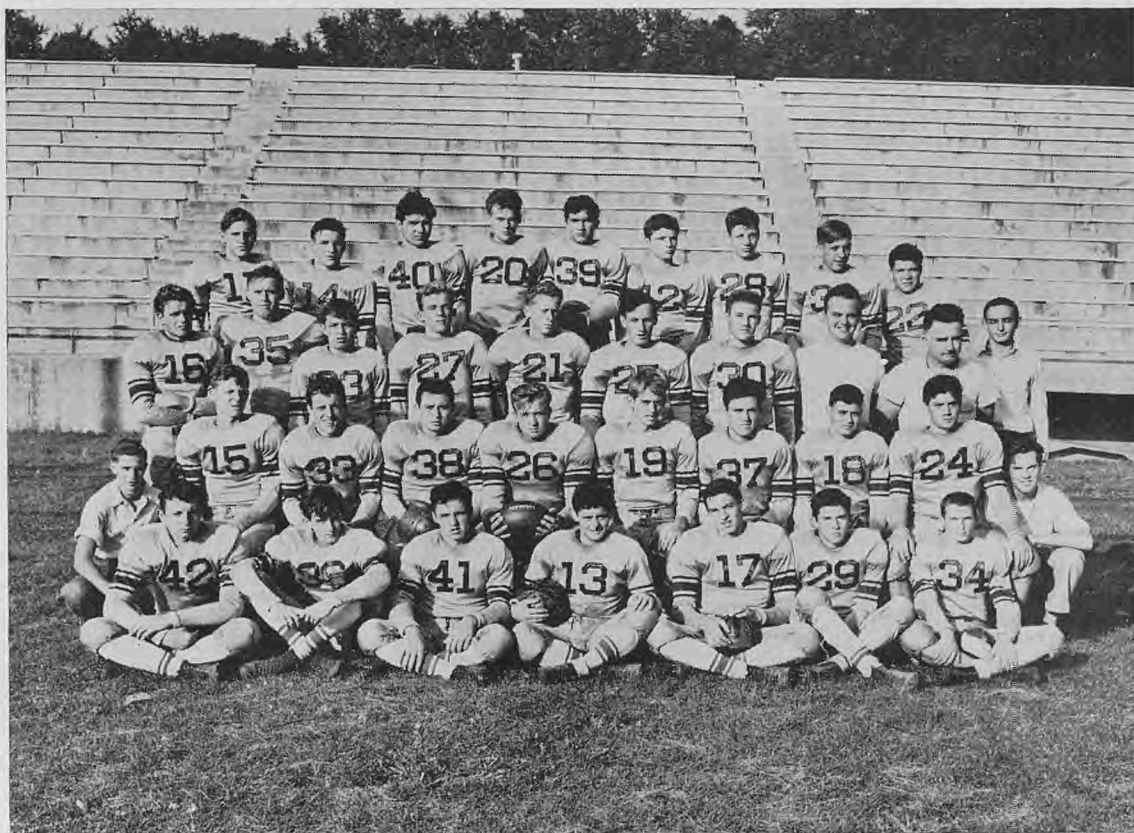
MARILYN TWEEDIE



JANE STONE



MARTHA DUNLAP



FOOTBALL TEAM

Back row: JENS, BYRD, KLOS, FERGUSON, MOREAU, LEWELLEN, CHRISTIE, CALVIN, LEGREE

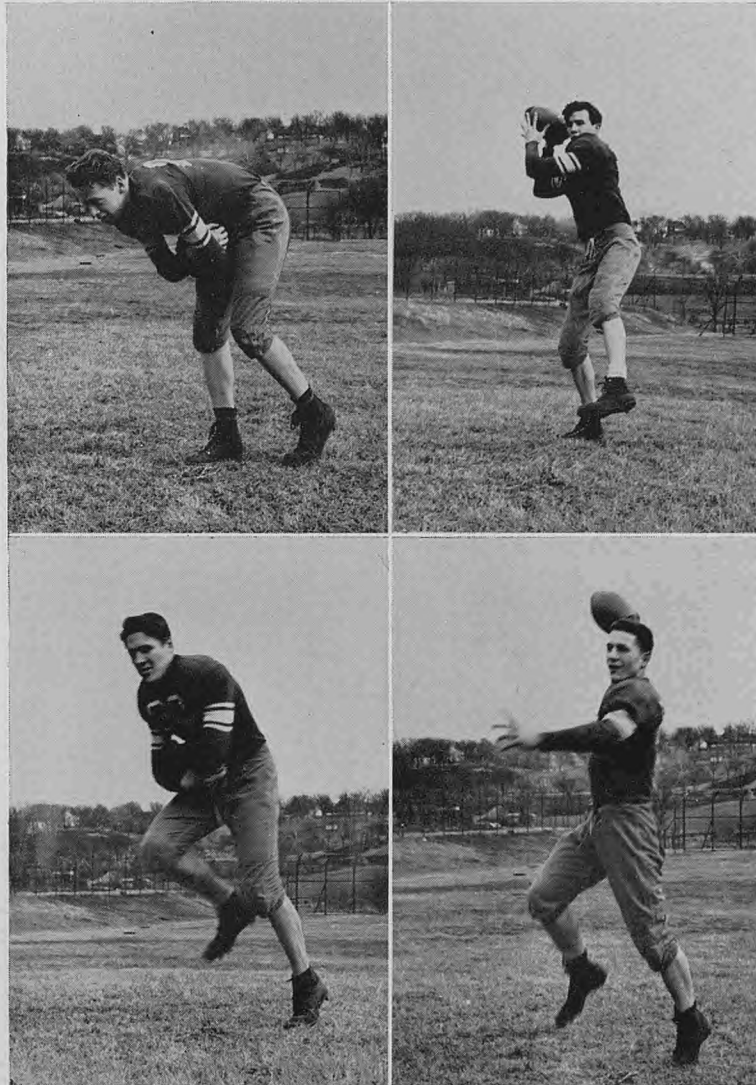
Third row: BARKER, GOSER, HARRELL, PARISH, HARRISON, GREEN, SMITH, HALSTEAD, SULSER, COPHER

Second row: JEFFERIES, DALLMEYER, HOEHLER, MCKNELLY, BROWN, SCHWERDTFEGER, VAN-OSDOLL, CZARLINSKY, LINK, DITTBRENNER

Front row: ELMER, DAWSON, WALTON, BURKETT, DORR, WALLACE, HARBISON

STRATTON HARRISON

JIM DAWSON

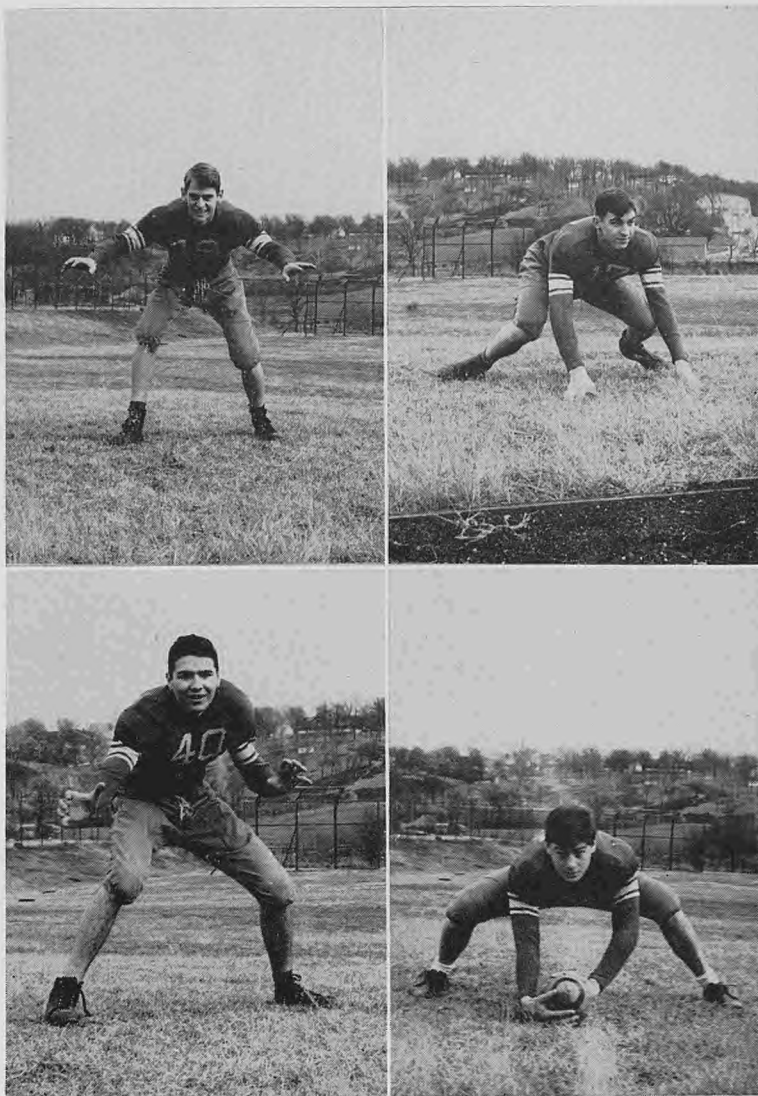


C. A. SMITH

BILL BYRD

JIM SCHWERDTFEGER

BOB DORR

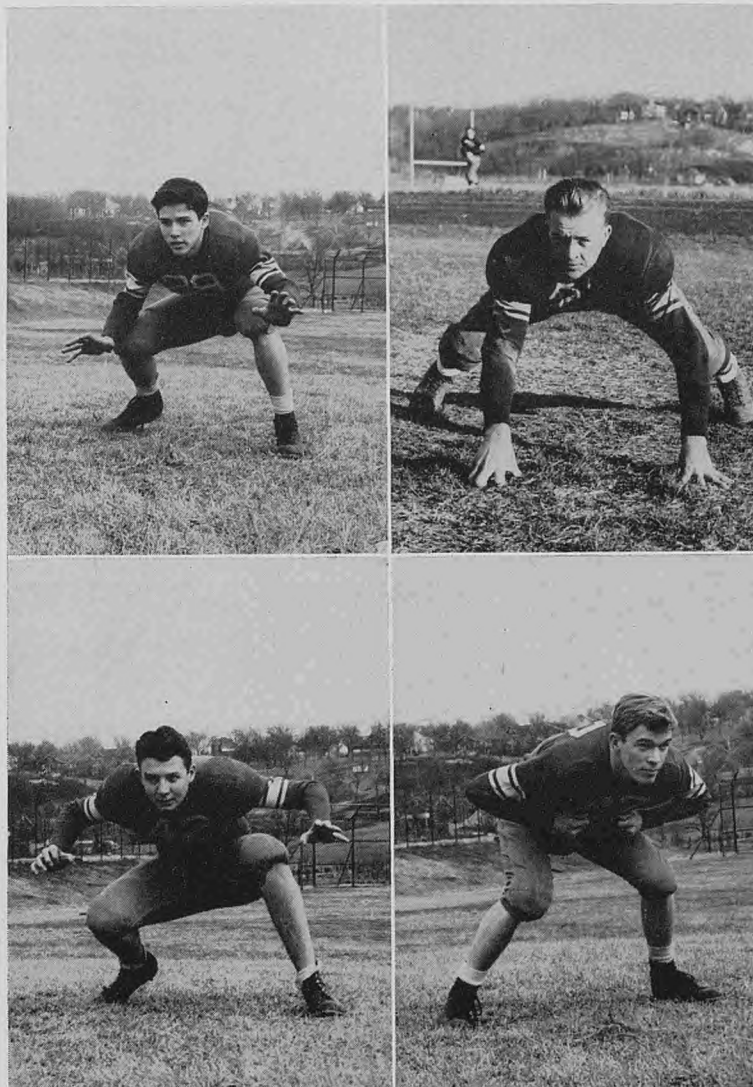


JOHN KLOS

BILL LINK

BUD WALLACE

"GUS" BROWN



NEIL ELMER

ALLEN PARISH



"Gus" BROWN
Senior

BILL BYRD
Junior

CHARLIE CZARLINSKY
Junior

JIM DAWSON
Senior

BOB DORR
Junior



NEIL ELMER
Junior

BILL FERGUSON
Senior

BOB GOSER
Senior

STRATTON HARRISON
Junior

BILL JENS
Junior



JOHN KLOS
Senior

BILL LINK
Senior

BILL MCKNELLY
Senior

GENE MITCHUM
Junior

DON MOREAU
Senior



ALLEN PARISH
Senior

C. A. SMITH
Senior

JIM SCHWERDTFEGER
Senior

BUD WALLACE
Senior

FOOTBALL SCHEDULE

Friday, September 20	Hannibal	Here
Friday, October 4	Kemper	There
Friday, October 11	Fulton	There
Friday, October 18	Columbia	Here
Friday, October 25	Springfield	Here
Friday, November 1	Sedalia	There
Friday, November 8	M. M. A.	There
Friday, November 15	Kirksville	Here
Thursday, November 28	University City	There

SCORES

Jays	0	Hannibal	7
Jays	20	Kemper	12
Jays	7	Fulton	7
Jays	0	Columbia	7
Jays	7	Springfield	13
Jays	2	Sedalia	31
Jays	6	M. M. A.	7
Jays	0	Kirksville	6
Jays	0	University City	48

HIGH POINT MEN

1. Gus Brown 12 Points
2. Strat Harrison 12 Points
3. John Klos 12 Points
4. Jim Dawson 7 Points

Gus Brown—He was undoubtedly *the* lineman of the year! Since he has earned a letter for three years, this will make his fourth year on the Jefferson City Jays. Gus stands 5' 11" and weighs 193 pounds. We hate to lose him and know he will make some college a fine tackle.

Bud Wallace—This was Bud's second year of football at J. C. J. C. and he has certainly proved himself helpful to the team. Bud weighs 155 and stands 5' 11". He played guard and was poison to opposing teams when on defense.

Allen Parish—This was Allen's first year on the Jays and he did a remarkable job, considering the fact that he had very little experience. Besides playing guard, he backed up the line on defense. He is a senior and will not be back next year.

C. A. Smith—Lettering two years in football, C. A. was one of the few players who had some experience before this year. He played fullback, weighing 170 and standing 5' 10" tall.

John Link—John lettered two years on the Jays. Last year he saw quite a bit of action, and this year he proved that he learned something. He also backed the line on defense and bottled up a lot of plays.

Jim Dawson—This is Jim's second year of football at J. C. J. C. He played halfback and did some of the passing. Jim was a helpful man to have on the team and we hate to lose him.

Stratton Harrison—Strat played halfback this year and did a good job in gaining ground in the pinches. Strat weighs 170 and is six feet tall. This is his first year, but he will be back next year.

Neil Elmer—Neil played right-tackle and was probably the largest man on the squad, tripping the scales at 198 and standing 6' 1". This was also his first year and will be around again next year.



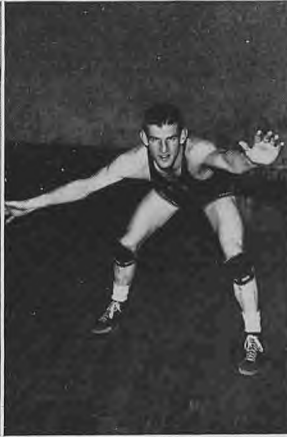
COACH SPURGEON

The 1946-47 Bears completed the most successful season in the history of the Junior College by winning seventeen of twenty-one contests. This record of seventeen wins and four losses was the best of any of the Junior Colleges in the state; however in conference play the Bears ranked third with, twelve wins and four losses. The Bears defeated every team in the conference and played sixteen conference games to their opponents, ten or twelve, as well as winning all of their non-conference games.

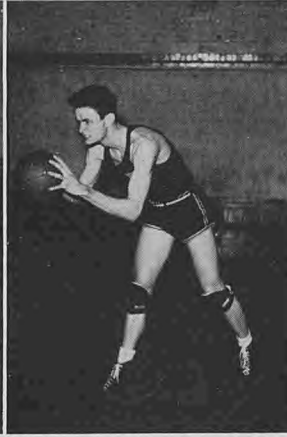
Dyck, Selvidge, Walz, and Weigel were all former Jay cagers. Nieman played with the Cubs but didn't play high school ball. Campbell and Drewel came from the Bland Bears of Bland, Missouri, while Matthes was a Kemper cager. These men carried much of the load during the season, but credit must also go to the whole squad for their untiring efforts in practice.



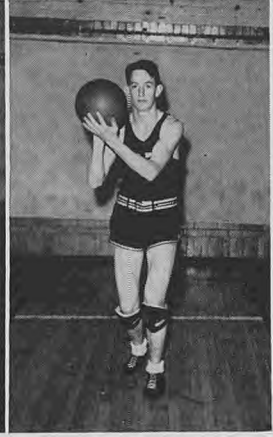
CARL NIEMAN
Forward



GEORGE SELVIDGE
Guard



ART DYCK
Center



MARION MATTHES
Forward

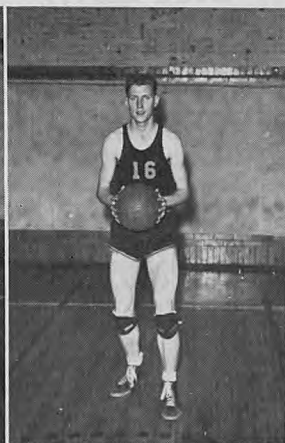
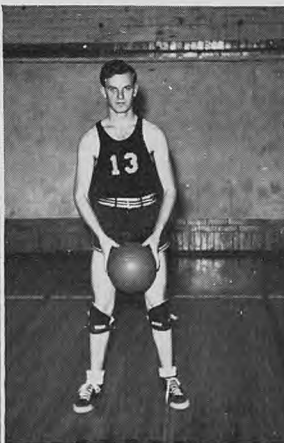
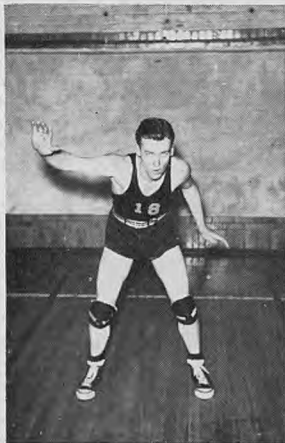
BEAR BASKETBALL TEAM

KENNETH FLETCHER
Guard

VERNON GILL
Guard

GEORGE CAMPBELL
Forward

"BUCK" WALZ
Guard



SEASON

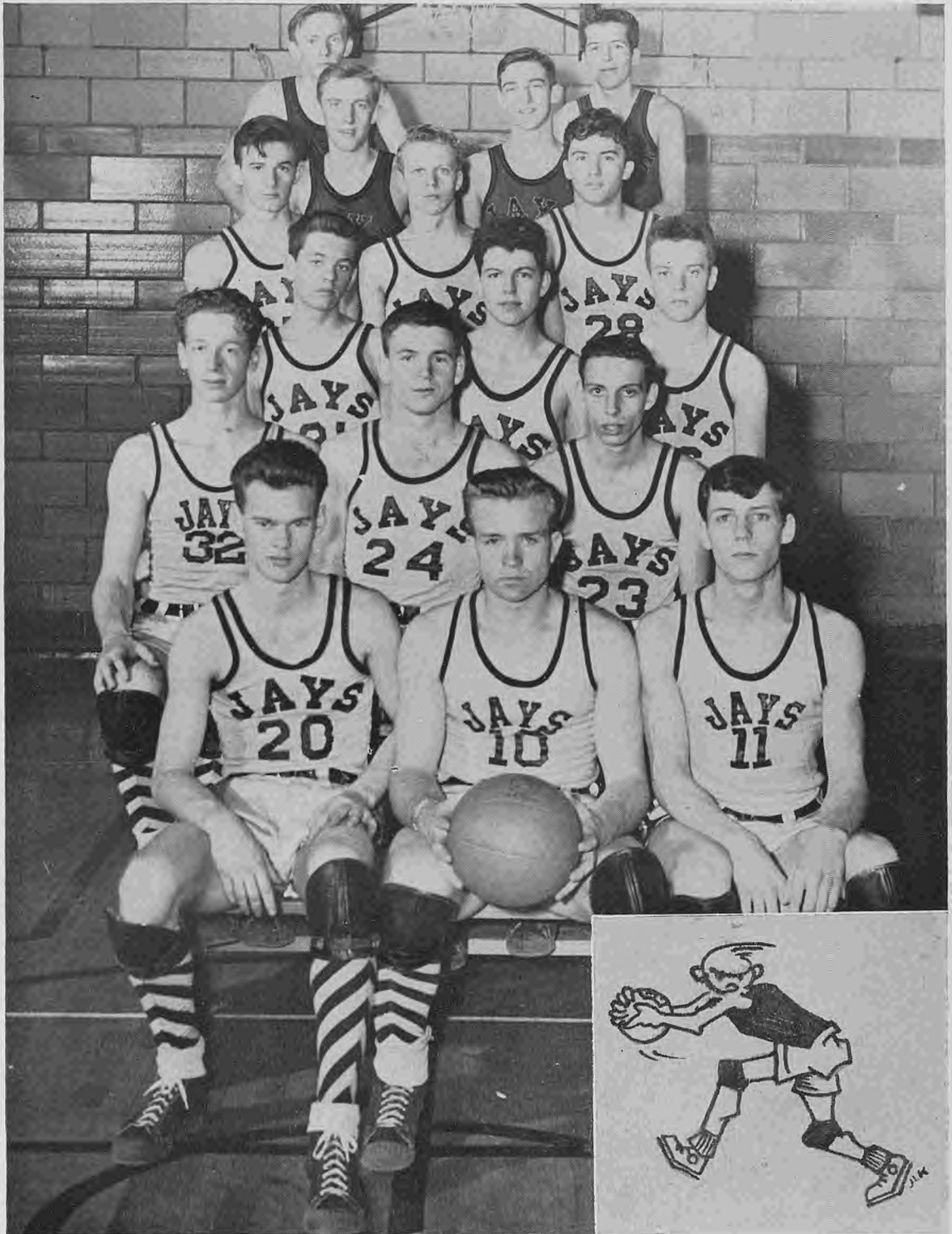
<i>Opponents</i>				<i>High Point Man</i>
*Iberia	25	Bears	52	Weigel 13
Hannibal LaGrange	32	Bears	50	Weigel-Dyck 15
Moberly	37	Bears	45	Dyck 17
*Kemper	34	Bears	42	Dyck 20
*Warrensburg Freshmen	38	Bears	46	Dyck 24
Joplin	53	Bears	37	Weigel-Dyck 9
*Warrensburg Freshmen	51	Bears	52	Dyck 26
*Kemper	39	Bears	46	Nieman 13
Bolivar	31	Bears	40	Campbell 15
Flat River	53	Bears	49	Nieman 19
Moberly	54	Bears	43	Selvidge 15
Monett	38	Bears	45	Campbell 14
Bolivar	39	Bears	49	Nieman 14
St. Joseph	40	Bears	44	Nieman 13
Trenton	30	Bears	48	Dyck 15
Joplin	37	Bears	44	Dyck 14
Monett	39	Bears	50	Dyck 16
Flat River	62	Bears	66	Nieman 24 (2 OTP)
Hannibal-LaGrange	52	Bears	80	Campbell 18
Trenton	36	Bears	51	Nieman 16
St. Joseph	49	Bears	41	Walz 11

*Indicates non-conference games.

Season's record: Win—17 Lose—4

CONFERENCE STANDINGS

<i>Teams</i>	<i>Won</i>	<i>Lost</i>	<i>Per-centage</i>
Joplin	9	2	.818
Flat River	8	2	.800
Jefferson City	12	4	.750
St. Joseph	9	5	.643
Moberly	5	5	.500
Hannibal-LaGrange	4	7	.364
Bolivar	4	7	.364
Trenton	2	10	.167
Monett	1	10	.091



JAY BASKETBALL TEAM



BILL FERGUSON



TOMMY GIBSON



STRATTON HARRISON



E. J. WINTER

JAY BASKETBALL SEASON

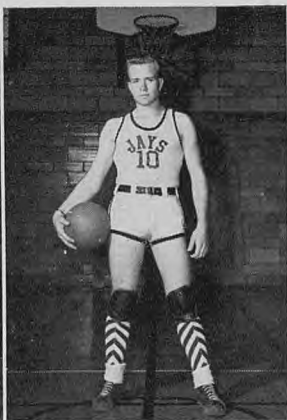
The Jays compiled a season's record of 16 wins and 12 loses. Among the conference teams they ranked third. This year the Jays had only 4 returning lettermen and, also, were very inexperienced. This was the reason for their slow start. The team participated in four tournaments; at Eldon, Lebanon, Fulton and the Sub-Regional here. Congratulations Jays! Well done.

LARRY SUMMERS

GUS BROWN

SONNY TANNER

BILL BYRD



1946-47 BASKETBALL SEASON

<i>Opponent</i>	<i>Date</i>	<i>Place</i>	<i>Opponent's Score</i>	<i>Jay's Score</i>
Kemper	Dec. 10	Here	39	34
Kirksville	Dec. 13	Kirksville	12	42
Hannibal	Dec. 20	Here	33	30
Sedalia	Jan. 7	Here	36	22
M. M. A.	Jan. 10	M. M. A.	21	42
Columbia	Feb. 21	Columbia	28	34
Springfield	Jan. 15	Here	29	24
Kirksville	Jan. 17	Here	24	56
Eldon	Jan. 28	Here	24	26
Sedalia	Jan. 31	Sedalia	55	42
Hannibal	Feb. 1	Hannibal	40	32
Kemper	Feb. 4	Kemper	35	41
M. M. A.	Feb. 7	Here	24	40
Fulton	Feb. 11	Here	21	37
St. Joseph Central	Feb. 20	Here	31	56
Columbia	Jan. 11	Here	35	41



Second row: SCHROER, KAVANAUGH, PARISH, B. WALLACE, SAVILLE
 First row: SCHWERDTFEGER, KELLER, MULLINS, SMITH, WARD

SWIMMING TEAM

Opponent	Date	Place	Opponent's Jay's	
			Score	Score
M. M. A.	Jan. 30	Here	16	41
Wyandotte	Feb. 3	Wyandotte	41	16
Principia	Feb. 8	Here	32	20
Kemper	Feb. 17	Kemper	32	25
Wyandotte	Feb. 26	Here	32	25

With four returning lettermen this year's swimming team was very outstanding, considering they had no coach. Still they had some outstanding swimmers. Jim Schwerdtfeger, star backstroker, and Allen Parish, freestyler, were elected co-captains. We should also mention the medlay relay team, composed of Jim Schwerdtfeger, backstroke, Keith Saville, breaststroke, and Allen Parish, free style. Others who turned in some races were Ray Harrell, 20-yard freestyle, Dave Sparlin, 100-yard freestyle and Bud Wallace, 100-yard breaststroke.

This is the second year the school has had a swimming team after a four-year lapse. We would like to say in summing up, the Jays had a very fine team.



THE TRACK TEAM

The 1946 Track Team, both collectively and individually, was undoubtedly the best the school has ever known. The athletes who composed this team hold every J. C. H. S. track and field record with the exception of the 100 yard dash.

Through the combined efforts of Bill Scott, Jim Dawson, Curtis Wallace and Royce Lewellen, our school had the two mile relay record at the Ft. Madison and Mark Twain relays. Their best time was eight minutes. The team shared the conference title with Hannibal, as each team scored 60 points in this meet. It might be mentioned that on this particular day Tommy Thompson won the 440 and 220 yard dashes, placed in the high and broad jump, and ran on a winning relay team.

In the state meet, Bill Scott and Jim Dawson placed 2nd and 3rd respectively in the 88-yard run. Thompson won 3rd in the 220.



MRS. REAVES

This page is to honor Mrs. Clara Reaves, for thirteen years the girls' physical education coach of J. C. J. C. During the time she has spent here, Mrs. Reaves has acquired the reputation of being patient, enthusiastic, and sincerely devoted to each and every student in the school. As sponsor of the pep squad she has spent many after-school hours advising the girls on stunts for games or assemblies, and the results have been proof in themselves of the effort she has put forth. In closing may we say, "Thanks, Mrs. Reaves, for being a very wonderful person!"



GYM QUEEN

This year the unanimous choice for "gym queen" was Phyllis Lancaster. "Phyl" (as she is known to most) has long been recognized as a cheerleader of J. C. J. C., having acted as such for two years, and her long line of friends is proof in itself that the girls were not wrong in their choice. For pep, personality, and all that goes with it, Phyllis is the one—"Gym Queen of 1947."

Because of the growing interest in bowling, the Junior College girls have again started a club, which was formed to widen recreational facilities and to furnish college physical education credit.



BOWLING CLUB



PING PONG CHAMPIONS

Ping pong became a major interest this year; so much so that a ping pong tournament was arranged. The winner of this tournament who was named "Miss Ping Pong of J. C. J. C. for 1947," was Phyllis Lancaster and her runner-up for the title was Virginia Mendell.



VOLLEYBALL CHAMPIONS

Of all the sports played in the girls' gym classes, volleyball proved to be the most popular. Teams were chosen from each class. The two teams that were left after elimination games, played for the championship. The captain of the winning team was Lucille Meloy; the captain of the contenders, Gretchen Dorris.

Calendar



School Starts Sept. 9



Football Season
Sept. 20



J.C. Election
Oct. 2



XMas Caroling
Dec. 12



XMas Holiday
Dec. 20-30



Jayette Dance
Jan. 11



Black & Gold Banquet
March 7



Jays Banquet
March 26



Hobo Day
May

1946-47



Oct. 18 - Homecoming Game



Basketball Season Dec. 10



JR. Class Play Dec. 11



Second Semester Begins Jan. 20



Swimming Season Jan. 29



Track Season Feb. 10



Graduation May 22





"Has beens"

Gals and guys

Oops!



School Daze's customers

Just one big, happy family



A usual sight at J.C.J.C.

She's all wet!

It might be, it could be, it is!



?????

Seven foot two



Hawaii, here she comes

Hi, Miss Golden

Da, da, juniors

Our editor

*These girls know
the way to a
man's heart*



Ice cream?

Um-m-m!

Ha ha!

*Looks crooked
to me*



"Church goin' "

*Personally, I'll
take the back seat
of a car*

Mr. & Mrs.

Guess who?



*Hey, Ga., Mo.
has peaches, too*

Goin', just goin'

*The day after the
night before*



H. B. and Pat

*Why, Dean
Wardlaw!*





Autograph please

You tell 'em . Miss Rank

Music lovers



Our college men

Ah, to lead a dog's life



The clean-up conga line

Our bright, energetic school mates



One of their more quiet moments

Aw, somebody look at the camera



Just people

Smile "purty", girls

Kollege kuties



Goin' together



"Aw, shucks, folks"

La clase de espanol



Queen and captain



Again, with her attendants

Gobs of gobs



Harrell's little "wind bags"



Chorus — band — music, (we hope)



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Getting out a year book is no joke.
If we print jokes, folks say we are silly;
If we don't, they say we are too serious.
If we publish original matter, they say we lack variety;
If we publish things from other books, we are too lazy.
If we don't print contributions, we don't show appreciation;
If we do print them, the book is filled with junk.
Like as not someone will say we swiped this from another publication.
We did!

Prof. Westfall: Gentlemen, I am dismissing you ten minutes early today. Please go out quietly so as not to wake the other classes.

Miss Heldman: And whatever on earth made you write a paragraph like that?

Bill Smith: I quoted it, mam, from Dickens.

Miss Heldman: Beautiful lines, aren't they?

Judy Connelly: I always tell my mother everything I know.

Miss Abbott: How delightfully quiet your home must be.

Coach H.: Say, there, you big boob, where did you ever learn to play football?

C. A.: Why, er—from reading your book, sir.

Dawson: Hello, fireman.

Dribben: Why did you call me fireman?

Dawson: Because you're always talking of your old flames.

Jeannie: I'm an oriental dancer.

Fergie: Shake.

"I'll illustrate what I have on my mind," said Mr. Halstead, as he erased the board.

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